

Flute I

Dedicated to Maestro Lee and Mrs. Lee, and the 25th Anniversary Season of the SCYSO

Forged in Sound

Composed by Takazo Hall and Kaizo Hall

♩ = 112

Passione

for full orchestra

ff

f

"Curioso"

p mf

A

2

fp

B

p f

1 2

B

♩ = 120

"Climbing the ladder"

C

Passion Theme

D

mf

3 11 1

ff

1 1

50

Musical staff 50-53: Treble clef, key signature of one sharp (F#). Measures 50-53 contain eighth-note patterns with accents and slurs. Measure 51 has a fermata. A box labeled 'F' is positioned above measure 53. A hairpin symbol indicates a crescendo from measure 50 to 53.

54

Musical staff 54-58: Treble clef, key signature of one sharp. Measures 54-55 have eighth-note patterns with accents. Measure 56 has a fermata. A box labeled 'E' is above measure 55. A box labeled '5' is above measure 56. A box labeled '2' is above measure 57. A box labeled '15' is above measure 58. The tempo marking 'poco rit. ♩ = 60' is above measure 57. A box labeled 'Perseveranza' is above measure 58. A hairpin symbol indicates a decrescendo from measure 54 to 58.

79

Musical staff 79-83: Treble clef, key signature of one sharp. Measures 79-83 are rests. A box labeled 'G' is above measure 79 with '♩ = 58' and 'Espressivo' below it. A box labeled '8' is above measure 80. A box labeled '5' is above measure 81. A box labeled '6' is above measure 82. A box labeled '5' is above measure 83. A box labeled 'H' is above measure 83. The tempo marking 'poco animato ♩ = 62' is above measure 82. The tempo marking 'animato ♩ = 68' is above measure 83.

107

Musical staff 107-111: Treble clef, key signature of one sharp. Measures 107-111 are rests. A box labeled 'I' is above measure 107 with '♩ = 52' below it. A box labeled '2' is above measure 107. A box labeled '1' is above measure 108. A box labeled '8' is above measure 109. A box labeled '7' is above measure 110. A box labeled '1' is above measure 111. A box labeled 'J' is above measure 111. The tempo marking 'poco accel....' is above measure 107. The tempo marking 'molto rit....' is above measure 108. The tempo marking 'rit..... ♩ = 60' is above measure 111. The text '"Within reach"' is above measure 109. The text '"Final push"' is above measure 110. The text '"Reignite"' is above measure 111.

131

Musical staff 131-144: Treble clef, key signature of one sharp. Measures 131-144 contain eighth-note patterns. A box labeled 'K' is above measure 131 with '♩ = 68' below it. A box labeled '10' is above measure 131. A box labeled '2' is above measure 132. A box labeled 'New Dawn"' is above measure 133. The tempo marking 'poco rit.....' is above measure 132. The dynamic marking 'f' is below measure 133. The text 'Tenderozza' is above measure 131.

145

Musical staff 145-148: Treble clef, key signature of one sharp. Measures 145-148 contain eighth-note patterns.

149

Musical staff 149-167: Treble clef, key signature of one sharp. Measures 149-167 contain eighth-note patterns. A box labeled '16' is above measure 167. A fermata is above measure 167.

168

Musical staff 168-172: Treble clef, key signature of one sharp. Measures 168-172 contain quarter-note patterns. A box labeled 'L' is above measure 168 with '♩ = 132' below it. The text 'Perseverance Theme' is above measure 168. The dynamic marking 'mf' is below measure 168.

173

Musical staff 173-177: Treble clef, key signature of one sharp. Measures 173-177 contain quarter-note patterns.

178 *accel.*.....

M

183 $\text{♩} = 152$

f

186

189

192

195

N

poco rit...... $\text{♩} = 70$

198 *ff*

201

O

*ff*³ 3

S

260 **2** **2** *poco rall.* "Homecoming"
fff

266 *f* **4** *mp*

273 *tacet al fine*

Flute II

Dedicated to Maestro Lee and Mrs. Lee, and the 25th Anniversary Season of the SCYSO

Forged in Sound

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$\text{♩} = 112$

for full orchestra

Passione

ff *tr* *tr* 8 8 "Curioso"

21 **A**

p *f* *p* *f* 1

28 **B** $\text{♩} = 120$ "Climbing the ladder" **C** *Passion Theme* **D**

mf *f* 2 3 11 1

46 *ff*

1 1

50

1

54 **E** *p* *mp* **F**

1 1

60 *poco rit.* $\text{♩} = 60$ *Perseveranza* **G** $\text{♩} = 58$ *Espressivo*

1 15 8

87 "Endure" **5** **6** **5** **H** **4** **2** poco animato $\text{♩} = 62$ animato $\text{♩} = 68$ poco accel.....

109 **I** $\text{♩} = 52$ **1** **8** **7** **1** **4** **J** rit..... $\text{♩} = 60$ "Within reach" "Final push" "Reignite"

131 Tenderozza **10** **2** **8** **K** $\text{♩} = 68$ "New Dawn" *f*

152

156

160

164 **L** $\text{♩} = 132$ *mf* Perseverance Theme

169

174

211

3 3

1

p *ff*

217

P $\text{♩} = 140 \text{ accel.}$

f 3 3

221

Q $\text{♩} = 88$ **Eccellenza**

4

3 3 3 3 3 3

228

f

232

poco rit.

4

f

239

$\text{♩} = 78$ *f* *molto rit.*

243

R *f*

247

4 *f*

254

4

f

261

poco rall.

S

264

"Homecoming"

4

mf

270

tacet al fine

Oboe

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for full orchestra

♩ = 112

Passione

The musical score for the Oboe part is written in treble clef with a key signature of one sharp (F#) and a time signature of 12/8. It consists of seven staves of music. The first staff (measures 1-7) features a melodic line with accents and dynamic markings of *ff* and *f*. The second staff (measures 8-11) begins with a fermata and a first ending bracket, followed by a series of eighth notes with a dynamic marking of *f*. The third staff (measures 12-16) is marked "Curioso" and includes a second ending bracket, with dynamics of *p* and *mf*. The fourth staff (measures 17-23) contains a first ending bracket, a dynamic marking of *fp*, and a second ending bracket with a dynamic marking of *p*. The fifth staff (measures 24-32) includes a first ending bracket, a dynamic marking of *f*, a second ending bracket with a dynamic marking of *p*, and a third ending bracket. The sixth staff (measures 33-47) features a first ending bracket, a dynamic marking of *mf*, a section of 11 measures, a dynamic marking of *ff*, and the label "Passion Theme". The seventh staff (measures 48-52) concludes with a melodic line and dynamic markings of *ff*.

Oboe

F

54 **E** poco rit..... $\text{♩} = 60$ *Perseveranza*

2 5 2 15

79 **G** $\text{♩} = 58$ *Espressivo* "Endure" poco animato $\text{♩} = 62$ **H** animato $\text{♩} = 68$

8 5 6 5 4

107 **I** $\text{♩} = 52$ poco accel.... molto rit.... "Within reach" "Final push" **J** rit..... $\text{♩} = 60$ "Reignite"

2 1 8 7 1 4

131 **K** $\text{♩} = 68$ Tenderozza poco rit..... "New Dawn"

10 2

p

145

149 8 *mp*

161

168 **L** $\text{♩} = 132$ *Perseverance Theme* *mf*

178 **M** accel..... $\text{♩} = 152$ 2

187 **2** **2**
f

Musical staff 187-194: Treble clef, key signature of one sharp (F#). Measures 187-194. Dynamics: *f*. Rehearsal mark 2. Accents (^) on notes. Rests in measures 191 and 194.

195 **1** poco rit.....
p 3 3

Musical staff 195-200: Treble clef, key signature of one sharp (F#). Measures 195-200. Dynamics: *p*. Rehearsal mark 1. *poco rit.* marking. Triplet markings (3) under notes. Measure 200 ends with a 6/4 time signature change.

200 **N** $\text{♩} = 70$ **O** **6** **6**
p *p*

Musical staff 200-215: Treble clef, key signature of one sharp (F#), 6/4 time signature. Measures 200-215. Dynamics: *p*. Rehearsal marks N and O. $\text{♩} = 70$. Measure 200 has a fermata. Measures 201-202 have thick black bars. Measure 215 has a fermata. *p* dynamics.

216 **P** $\text{♩} = 140$ accel.....
ff *mf* *p*

Musical staff 216-222: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 216-222. Dynamics: *ff*, *mf*, *p*. Rehearsal mark P. $\text{♩} = 140$ accel. marking. Measure 216 has a fermata. Measure 222 has a fermata.

223 **Q** *Eccellenza* **8** poco rit..... **4**
f

Musical staff 223-239: Treble clef, key signature of one sharp (F#), 2/2 time signature. Measures 223-239. Dynamics: *f*. Rehearsal mark Q. *Eccellenza* marking. *poco rit.* marking. Measure 223 has a fermata. Measure 239 has a fermata.

240 $\text{♩} = 78$ molto rit..... **R**
mf *f*

Musical staff 240-244: Treble clef, key signature of one sharp (F#). Measures 240-244. Dynamics: *mf*, *f*. Rehearsal mark R. $\text{♩} = 78$ molto rit. marking. Slurs over notes.

245

Musical staff 245-247: Treble clef, key signature of one sharp (F#). Measures 245-247. Slurs over notes.

248

Musical staff 248-250: Treble clef, key signature of one sharp (F#). Measures 248-250. Slurs over notes.

251

Musical staff 251-253: Treble clef, key signature of one sharp (F#). Measures 251-253. Slurs over notes.

253

255

257

259

S

poco rall.....

2 2

"Homecoming"
tacet al fine

Clarinet (Bb) I

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for full orchestra

♩. = 112

Passione

Musical staff 1: Clarinet part, measures 1-7. Key signature: three sharps (F#, C#, G#). Time signature: 12/8. Dynamics: *ff*, *f*. Includes accents and slurs.

Musical staff 2: Clarinet part, measures 8-19. Key signature: three sharps. Time signature: 4/4. Section title: "Curioso". Dynamics: *fp*. Includes accents and slurs.

Musical staff 3: Clarinet part, measures 20-26. Key signature: three sharps. Section title: **A**. Dynamics: *f*, *p*, *f*, *p*. Includes accents and slurs.

Musical staff 4: Clarinet part, measures 27-44. Key signature: three sharps. Section title: **B** and **C**. Time signature: 4/4. Dynamics: *f*, *mf*. Includes accents and slurs.

Musical staff 5: Clarinet part, measures 45-49. Key signature: three sharps. Section title: **D** and "Passion Theme". Dynamics: *ff*. Includes accents and slurs.

Musical staff 6: Clarinet part, measures 50-53. Key signature: three sharps. Dynamics: *f*. Includes accents and slurs.

Musical staff 7: Clarinet part, measures 54-62. Key signature: three sharps. Section title: **E**. Dynamics: *p3*. Includes accents and slurs.

poco rit.....

Clarinet (Bb) I

G

$\text{♩} = 58$

Espressivo

"Endure"

poco animato $\text{♩} = 62$

63 **F** $\text{♩} = 60$ *Perseveranza* 15 8 5 6

98 animato $\text{♩} = 68$ **H** 5 4 2 1 8 **I** $\text{♩} = 52$ "Within reach"

119 "Final push" **J** 7 1 rit. $\text{♩} = 60$ "Reignite" *f*

130 Tenderozza

135 *mf*

140 poco rit. **K** $\text{♩} = 68$ "New Dawn" 6 *pp*

151 *f*

155

159

163

L ♩ = 132

Perseverance Theme

167

mf

172

177

M

182

accel...... ♩ = 152

188

195

poco rit......

200

N ♩ = 70

O

216

P ♩ = 140 *accel.*.....

Clarinet (Bb) I

223 $\text{♩} = 88$ **Q** *Eccellenza* **8** **4** *poco rit.* *f*

239 $\text{♩} = 78$ **2** **1** *molto rit.* **R** *f*

245 **4**

252 *f*

256 **4** *f* *poco rall.*

263 **S** "Homecoming" **4** *mf*

270 **6** *mf*

279 *tacet al fine*

Clarinet (Bb) II

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♩. = 112

Passione

Musical notation for measures 1-7. The key signature is three sharps (F#, C#, G#) and the time signature is 12/8. The music consists of half notes with accents. Dynamics include *ff* and *mf*.

Musical notation for measures 8-14. Measure 8 starts with a *mp sub.* dynamic. Measures 9-10 contain a triplet of eighth notes. Measure 11 has a first ending bracket. Measures 12-14 feature a sixteenth-note pattern. Dynamics include *mp*.

Musical notation for measures 15-18. Measures 15-16 have first ending brackets. Measures 17-18 continue the sixteenth-note pattern. Dynamics include *mp*.

Musical notation for measures 19-25. Measure 19 has a first ending bracket. Measures 20-21 contain a triplet of eighth notes. Measure 22 has a first ending bracket. Measures 23-25 continue the sixteenth-note pattern. Dynamics include *fp* and *p* to *f*.

Musical notation for measures 26-33. Measure 26 has a first ending bracket. Measures 27-28 contain a triplet of eighth notes. Measure 29 has a first ending bracket. Measures 30-33 feature a sixteenth-note pattern with accents. Dynamics include *p* to *f* and *mf*. A tempo change to ♩. = 120 is indicated.

Musical notation for measures 34-47. Measure 34 has a first ending bracket. Measures 35-36 contain a triplet of eighth notes. Measure 37 has a first ending bracket. Measures 38-47 feature a sixteenth-note pattern with accents. Dynamics include *ff*. The section is labeled "Passion Theme".

Musical notation for measures 48-55. Measures 48-51 continue the sixteenth-note pattern with accents. Measures 52-53 have first ending brackets. Measures 54-55 continue the sixteenth-note pattern. Dynamics include *ff*.

L ♩ = 132

Perseverance Theme

168 *mf*

accel.....

177

M ♩ = 152

184 *f*

191

N

197 *poco rit.*..... ♩ = 70

O

208 *ff*

P ♩ = 140 *accel.*.....

Q *Eccellenza*

poco rit.

219 *mf* *p*

♩ = 78

molto rit......

240 *f* *f*

R

244 *f*

249

4

256

f

260

S

poco rall.....

"Homecoming"

fff

266

f

4

p

273

tacet al fine

Bassoon

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for full orchestra

♩. = 112

Passione

Musical notation for measures 1-7. Bass clef, key signature of one sharp (F#), 12/8 time signature. Dynamics: *ff* (measures 1-2), *f* (measures 3-7). Accents are present over notes in measures 1, 2, 3, 5, 6, and 7.

Musical notation for measures 8-15. Measure 8 starts with a dynamic of *mf*. Measure 9 has a first ending bracket labeled '1'. Measure 10 has a dynamic of *p*. Measure 11 has a dynamic of *mf*. Measure 12 has a dynamic of *p*. Measure 13 is a full rest. Measure 14 is a full rest. Measure 15 has a first ending bracket labeled '1'. A box labeled 'A' is placed above measure 14. A box labeled '8' is placed above measure 13.

Musical notation for measures 16-21. Measure 16 has a dynamic of *f*. Measure 17 has a dynamic of *f*. Measure 18 has a dynamic of *f*. Measure 19 has a dynamic of *f*. Measure 20 has a dynamic of *f*. Measure 21 has a dynamic of *f*. A first ending bracket labeled '1' spans measures 20 and 21.

Musical notation for measures 22-28. Measure 22 has a dynamic of *f*. Measure 23 has a dynamic of *f*. Measure 24 has a dynamic of *f*. Measure 25 has a dynamic of *f*. Measure 26 has a dynamic of *f*. Measure 27 has a dynamic of *f*. Measure 28 has a dynamic of *f*. A first ending bracket labeled '1' spans measures 27 and 28. A box labeled 'C' is placed above measure 27.

Musical notation for measures 29-37. Measure 29 has a dynamic of *f*. Measure 30 has a dynamic of *f*. Measure 31 has a dynamic of *f*. Measure 32 has a dynamic of *f*. Measure 33 has a dynamic of *f*. Measure 34 has a dynamic of *f*. Measure 35 has a dynamic of *f*. Measure 36 has a dynamic of *f*. Measure 37 has a dynamic of *f*. A first ending bracket labeled '1' spans measures 36 and 37. A box labeled 'B' is placed above measure 29. A box labeled '4' is placed above measure 31. A box labeled '2' is placed above measure 33. A box labeled '1' is placed above measure 37. A tempo change to ♩. = 120 occurs at measure 29. The text "Climbing the ladder" is written above measure 29. A box labeled 'C' is placed above measure 27.

Musical notation for measures 38-45. Measure 38 has a dynamic of *f*. Measure 39 has a dynamic of *f*. Measure 40 has a dynamic of *f*. Measure 41 has a dynamic of *f*. Measure 42 has a dynamic of *f*. Measure 43 has a dynamic of *f*. Measure 44 has a dynamic of *f*. Measure 45 has a dynamic of *f*. A first ending bracket labeled '1' spans measures 38 and 39. A first ending bracket labeled '3' spans measures 43 and 44. A box labeled 'D' is placed above measure 44. The text "Passion Theme" is written above measure 44.

Musical notation for measures 46-52. Measure 46 has a dynamic of *f*. Measure 47 has a dynamic of *f*. Measure 48 has a dynamic of *f*. Measure 49 has a dynamic of *f*. Measure 50 has a dynamic of *f*. Measure 51 has a dynamic of *f*. Measure 52 has a dynamic of *f*.

50

56

E

poco rit. $\text{♩} = 60$ *Perseveranza*

F

G $\text{♩} = 58$
Espressivo

67

H

animato $\text{♩} = 68$

87 "Endure" poco animato $\text{♩} = 62$ poco accel. molto rit.

77

I $\text{♩} = 52$

"Within reach"

87

f

"Final push"

97

107

J

rit. $\text{♩} = 60$

"Reignite"

117

f

Tenderozza

127

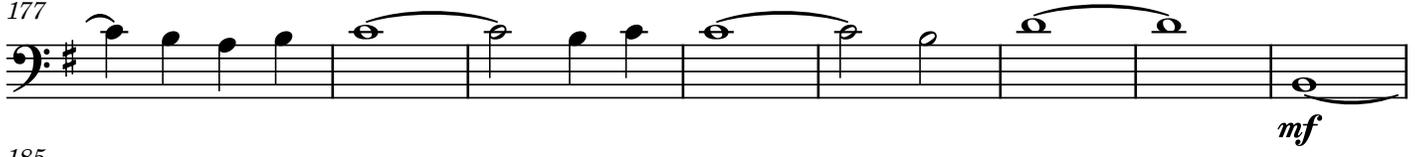
mf

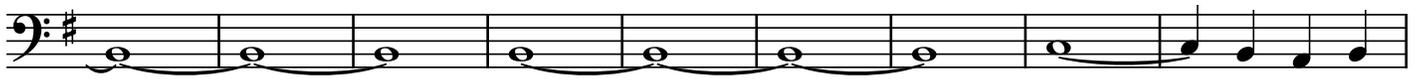
136  *mp*

141 **K** $\text{♩} = 68$ "New Dawn" **14** *poco rit.* 

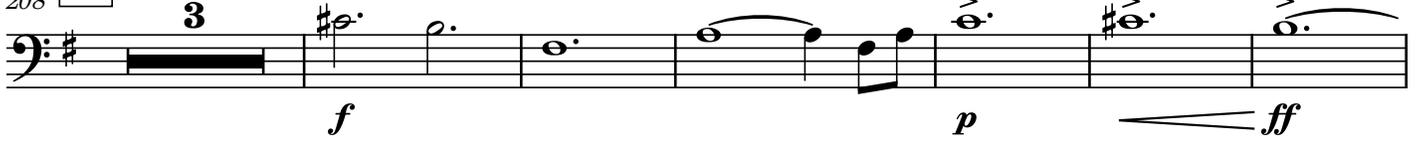
160 *pp*  *mp*

168 **L** $\text{♩} = 132$ "Perseverance Theme" *mf* 

177 **M** *mf* *accel.* $\text{♩} = 152$ 

185 

194 **N** *poco rit.* $\text{♩} = 70$ **8** 

208 **O** **3** *f* *p* *ff* 

217 **P** $\text{♩} = 140$ *accel.* **1** *mf* *p* 

Q $\text{♩} = 88$

Eccellenza

224

S

264 "Homecoming"

Musical staff for measures 264-272. The staff is in bass clef with a key signature of one sharp (F#) and a time signature of 2/2. It contains a sequence of eight quarter notes, each with a slur underneath. The dynamic markings are *fff*, *f*, *mf*, *mp*, and *p*, with hairpins indicating a gradual decrease in volume across the notes.

Musical staff for measures 273-274. The staff is in bass clef with a key signature of one sharp (F#) and a time signature of 2/2. It contains two quarter notes with a slur underneath, followed by a rest for the remainder of the measure. The dynamic marking is *pp*. The piece concludes with the instruction "tacet al fine" and a double bar line.

Alto Saxophone

Dedicated to Maestro Lee and Mrs. Lee, and the 25th Anniversary Season of the SCYSO

Forged in Sound

Composed by Takazo Hall and Kaizo Hall

for full orchestra

♩ = 112

Passione

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 12/8 time signature. Measures 1-6. Dynamics: *ff*, *f*.

Musical staff 2: Treble clef, key signature of three sharps, 12/8 time signature. Measures 7-10. Dynamics: *mf*, *p*. Includes a fermata over measure 8.

"Curioso"

Musical staff 3: Treble clef, key signature of three sharps, 4/4 time signature. Measures 11-15. Dynamics: *ff*. Includes a triplet in measure 14.

♩ = 120

C

"Climbing the ladder"

Musical staff 4: Treble clef, key signature of three sharps, 4/4 time signature. Measures 16-20. Dynamics: *ff*. Includes a triplet in measure 18.

Musical staff 5: Treble clef, key signature of three sharps, 4/4 time signature. Measures 21-24. Dynamics: *ff*. Includes a triplet in measure 24.

D

Passion Theme

Musical staff 6: Treble clef, key signature of three sharps, 4/4 time signature. Measures 25-28. Dynamics: *f*, *ff*.

F

G

♩ = 58

Espressivo

Musical staff 7: Treble clef, key signature of three sharps, 2/2 time signature. Measures 29-33. Dynamics: *poco rit.* Includes a fermata over measure 32.

poco rit. ♩ = 60

Perseveranza

Musical staff 8: Treble clef, key signature of three sharps, 2/2 time signature. Measures 34-38. Dynamics: *poco animato*, *animato*, *poco accel.* Includes a fermata over measure 37.

poco animato ♩ = 62

animato ♩ = 68

poco accel.

Alto Saxophone

J

I

$\text{♩} = 52$

rit. $\text{♩} = 60$

109 **molto rit.** "Within reach" **1** **8** "Final push" **7** **1** "Reignite" **4**

K

$\text{♩} = 68$

131 **Tenderozza** **10** **poco rit.**.... "New Dawn" **2** **16** *mp*

161

L

$\text{♩} = 132$

168 *Perseverance Theme* *mf*

M

accel. $\text{♩} = 152$

177

187 *f* **2**

193 **2** **1** *poco rit.*.... *p* **3** **3**

N

$\text{♩} = 70$

199 *p* **2** *f*

O

205 **1** *f*

210

p

216

ff **P** ♩ = 140 *accel.*

221

f **Q** ♩ = 88 *Eccellenza* *poco rit.*

240

f **R** ♩ = 78 *molto rit.*

246

249

251

254

257

S

259 *poco rall.* "Homecoming"
2 2
fff

266
f *mf* *mp*

272
p *pp*

278

285
1

Horn (F) I

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for full orchestra

♩ = 112

Passione

2

Horn (F) I

J

I

$\text{♩} = 52$

rit. $\text{♩} = 60$

"Within reach"

"Final push"

"Reignite"

Tenderozza

111

8 7 1 4 8

K

$\text{♩} = 68$

poco rit. "New Dawn"

139

mf *pp*

148

pp

157

mf *p*

L

$\text{♩} = 132$

Perseverance Theme

164

mf

173

M

accel. $\text{♩} = 152$

181

f

188

194

poco rit.

N

$\text{♩} = 70$

199

mf

O

204

mf *mf*

213

p *ff*

P

$\text{♩} = 140$ accel.....

Q

Eccellenza

219

mf *p* *f*

227

f

molto rit.....

R

241

mf

250

f

S

poco rall..... "Homecoming"

260

fff *f* *mf*

269

mp *p* *pp*

278

Musical staff for Horn (F) I, measures 278-284. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains seven measures of music, each with a half note. The notes are G4, A4, B4, C5, B4, A4, and G4. A slur covers all seven notes, and a hairpin crescendo is positioned below the staff.

285

Musical staff for Horn (F) I, measures 285-289. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains five measures of music, each with a half note. The notes are G4, A4, B4, C5, and B4. A slur covers all five notes, and a hairpin crescendo is positioned below the staff. The sixth measure is a whole rest, with a "2" above it, indicating a second ending. The staff ends with a double bar line.

Horn (F) II

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Forged in Sound

Composed by Takazo Hall and Kaizo Hall

for full orchestra

$\text{♩} = 112$

Passione

8 *ff* *f* *p* "Curioso" 8

21 **A** 8 **B** $\text{♩} = 120$ "Climbing the ladder" **C** 3 2 *fp* *f*

36 1 1 3 *f*

D *Passion Theme* 3 *f* *ff*

54 **E** 2 5 2 *poco rit.* $\text{♩} = 60$ *Perseveranza* **F** **G** $\text{♩} = 58$ *Espressivo* 15 8

87 "Endure" 5 *poco animato* $\text{♩} = 62$ 6 *animato* $\text{♩} = 68$ **H** 4 2 *poco accel.*

Horn (F) II

J

I

$\text{♩} = 52$

rit. $\text{♩} = 60$

109 **molto rit.** "Within reach" **1** **8** "Final push" **7** **1** "Reignite" **4**

K

$\text{♩} = 68$

131 **Tenderozza** **8** **poco rit.** "New Dawn" **pp**

145 **pp**

155

L

$\text{♩} = 132$

Perseverance Theme

165 **mf**

M

accel. $\text{♩} = 152$

175 **f**

185

190

195 **poco rit.**

200 **N** $\text{♩} = 70$

mf f

Detailed description: Musical staff 200-204. Starts at measure 200 with a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked as quarter note = 70. The music begins with a mezzo-forte (mf) dynamic and ends at measure 204 with a forte (f) dynamic.

205 **O** **3**

mf

Detailed description: Musical staff 205-208. Continues from the previous staff. At measure 207, there is a triplet of eighth notes. The staff ends at measure 208 with a mezzo-forte (mf) dynamic.

212

p ff

Detailed description: Musical staff 212-218. Continues from the previous staff. It features a crescendo from piano (p) to fortissimo (ff) across measures 212 to 218.

219 **P** $\text{♩} = 140$ accel. **Q** **Eccellenza** $\text{♩} = 88$

mf p f

Detailed description: Musical staff 219-226. Starts at measure 219 with a treble clef, key signature of two sharps, and a 4/4 time signature. The tempo is marked as quarter note = 140 with an acceleration (accel.) instruction. A first ending bracket (1) spans measures 220-221. At measure 222, the time signature changes to 2/2. The tempo is then marked as quarter note = 88. The music is titled "Eccellenza". Dynamics range from mezzo-forte (mf) to forte (f).

227 **8** poco rit. $\text{♩} = 78$

f

Detailed description: Musical staff 227-240. Continues from the previous staff. It features an 8-measure rest (poco rit.) starting at measure 227. The tempo is marked as quarter note = 78. The staff ends at measure 240 with a forte (f) dynamic.

241 **R** molto rit.

mf

Detailed description: Musical staff 241-250. Continues from the previous staff. It is marked "molto rit." (molto ritardando). The staff ends at measure 250 with a mezzo-forte (mf) dynamic.

250

f

Detailed description: Musical staff 250-259. Continues from the previous staff. The music is marked forte (f) throughout. The staff ends at measure 259.

260 **S** poco rall. "Homecoming" **fff** f

fff f

Detailed description: Musical staff 260-267. Continues from the previous staff. It is marked "poco rall." (poco rallentando) and titled "Homecoming". The music starts with fortississimo (fff) and ends at measure 267 with a forte (f) dynamic.

268

mf mp p

Detailed description: Musical staff 268-277. Continues from the previous staff. The music is marked mezzo-forte (mf), mezzo-piano (mp), and piano (p) across the staff. The staff ends at measure 277.

276

pp

Musical staff for measures 276-283. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains eight measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), and F#4 (quarter). The notes are connected by a slur. A hairpin crescendo is placed under the notes from measure 278 to 283. The dynamic marking *pp* is located below the first measure.

284

1

Musical staff for measures 284-285. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains two measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), and F#4 (quarter). The notes are connected by a slur. A hairpin crescendo is placed under the notes from measure 284 to 285. A first ending bracket is placed over the final measure (285), with the number **1** above it. The staff ends with a double bar line.

Trumpet (Bb) I

Dedicated to Maestro Lee and Mrs. Lee, and the 25th Anniversary Season of the SCYSO

Forged in Sound

Composed by Takazo Hall and Kaizo Hall

for full orchestra

$\text{♩} = 112$

Passione

7 *ff* *ff*

13 "Curioso" *p* **A** **B** "Climbing the ladder" *fp* *f*

34 *ff* **C** **D**

40 *mf* **E**

51 *f* **F** **G** *Espressivo* "Endure"

61 *poco rit.*..... $\text{♩} = 60$ *Perseveranza* *Espressivo*

Detailed description: This is a musical score for the Trumpet (Bb) I part of the piece "Forged in Sound". The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a tempo of 112 beats per minute and a 12/8 time signature. The first section, marked "Passione", starts with a forte (ff) dynamic and features a melodic line with accents and slurs. At measure 7, the tempo changes to 120 beats per minute. The score is divided into sections labeled A through G. Section A (measures 13-15) is marked "Curioso" and starts with a piano (p) dynamic. Section B (measures 16-18) is marked "Climbing the ladder" and starts with a fortissimo piano (fp) dynamic. Section C (measures 34-36) starts with a fortissimo (ff) dynamic. Section D (measures 40-42) is the "Passion Theme" and starts with a mezzo-forte (mf) dynamic. Section E (measures 51-53) features a fortissimo (f) dynamic. Section F (measures 61-63) is marked "poco rit." and has a tempo of 60 beats per minute. Section G (measures 64-66) is marked "Espressivo" and "Endure". The score includes various musical notations such as slurs, accents, slurs, and dynamic markings.

Trumpet (B \flat) I

92 **poco animato** $\text{♩} = 62$ **animato** $\text{♩} = 68$ **H** **6** **5** **4** **poco accel.** **2** **molto rit. .** **1**

111 **I** $\text{♩} = 52$ "Within reach" **8** "Final push" **7** **J** **1** **rit.** $\text{♩} = 60$ "Reignite" **mf**

130 **Tenderozza** **8** **2** **4** **K** $\text{♩} = 68$ **poco rit.** "New Dawn"

147 **p** **pp**

156 **mf** **p**

163 **L** $\text{♩} = 132$ **Perseverance Theme** **mf**

172

180 **M** **accel.** $\text{♩} = 152$ **ff** **2**

187 **ff** **2**

poco rall.

258

Musical staff for measures 258-263. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a sequence of eighth and quarter notes, followed by a half note, and ends with four accented quarter notes. A hairpin crescendo is shown below the staff.

S

"Homecoming"

264

Musical staff for measures 264-269. The staff is in treble clef with a key signature of three sharps and a 2/2 time signature. It features a half rest in measure 264, followed by accented quarter notes in measures 265-267, and accented half notes in measures 268-269. Dynamic markings *ff*, *f*, and *mf* are placed below the staff with hairpin crescendos.

270

Musical staff for measures 270-274. The staff is in treble clef with a key signature of three sharps. It begins with a half note in measure 270, followed by quarter notes in measures 271-273, and ends with a whole note in measure 274. Dynamic markings *mp* and *p* are placed below the staff with hairpin crescendos. The text "tacet al fine" is written above the staff, and a thick black bar covers the staff from measure 274 to the end of the page.

Trumpet (Bb) II

Dedicated to Maestro Lee and Mrs. Lee, and the 25th Anniversary Season of the SCYSO

Forged in Sound

Composed by Takazo Hall and Kaizo Hall

for full orchestra

$\text{♩} = 112$

Passione

Musical score for Trumpet (Bb) II, measures 1-52. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a time signature of 12/8. The tempo is marked $\text{♩} = 112$ and the mood is *Passione*. The score includes dynamic markings such as *ff*, *f*, *fp*, and *poco rit.*. It features various musical notations including slurs, accents, and triplets. Section markers A, B, C, D, and E are placed above the staff. Measure numbers 7, 13, 34, 40, 48, and 52 are indicated at the start of their respective lines. The score concludes with a final double bar line and a 2/2 time signature.

Trumpet (Bb) II

G $\text{♩} = 58$

Espressivo

"Endure"

poco animato $\text{♩} = 62$

63 **F** $\text{♩} = 60$ *Perseveranza* 15 8 5 6

H

I $\text{♩} = 52$

98 animato $\text{♩} = 68$ 5 4 poco accel. 2 molto rit. 1 "Within reach" 8 "Final push" 7 rit. 1

J $\text{♩} = 60$

"Reignite"

Tenderozza

127 4 2 *f*

K $\text{♩} = 68$

poco rit.

"New Dawn"

137 1 2 16

159 *p*

L $\text{♩} = 132$

Perseverance Theme

168 *mf*

M

accel. $\text{♩} = 152$

180 *ff*

185 2 *ff*

188 2 *ff*

192 **2**

Musical staff 192-195. Measure 192: quarter note G4, quarter rest, quarter rest, quarter rest. Measure 193: whole rest. Measure 194: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 195: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Dynamics: *p*. Performance markings: accents (^) on G4 in measures 192 and 195.

196 **1** poco rit.

Musical staff 196-198. Measure 196: quarter note G4, quarter rest, quarter rest, quarter rest. Measure 197: whole rest. Measure 198: eighth notes G4, F#4, E4, D4, C4, B3, A3, G3. Dynamics: *p*. Performance markings: accents (^) on G4 in measures 196 and 198. Trills (3) under G4-F#4 and E4-D4.

199 $\text{♩} = 70$

Musical staff 199-205. Measure 199: eighth notes G4, F#4, E4, D4, C4, B3, A3, G3. Measure 200: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 201: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 202: quarter note F#3, quarter note E3, quarter note D3, quarter note C3. Measure 203: quarter note B2, quarter note A2, quarter note G2, quarter note F#2. Measure 204: quarter note E2, quarter note D2, quarter note C2, quarter note B1. Measure 205: quarter note A1, quarter note G1, quarter note F#1, quarter note E1. Dynamics: *p* in measure 199, *mf* in measure 205. Performance markings: accents (^) on G4 in measures 199 and 200.

206 **0** **1**

Musical staff 206-212. Measure 206: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 207: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 208: quarter note F#3, quarter note E3, quarter note D3, quarter note C3. Measure 209: quarter note B2, quarter note A2, quarter note G2, quarter note F#2. Measure 210: quarter note E2, quarter note D2, quarter note C2, quarter note B1. Measure 211: quarter note A1, quarter note G1, quarter note F#1, quarter note E1. Measure 212: quarter note D1, quarter note C1, quarter note B0, quarter note A0. Dynamics: *f*. Performance markings: accents (^) on G4 in measures 206 and 207.

213 *p* *ff*

Musical staff 213-218. Measure 213: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 214: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 215: quarter note F#3, quarter note E3, quarter note D3, quarter note C3. Measure 216: quarter note B2, quarter note A2, quarter note G2, quarter note F#2. Measure 217: quarter note E2, quarter note D2, quarter note C2, quarter note B1. Measure 218: quarter note A1, quarter note G1, quarter note F#1, quarter note E1. Dynamics: *p* in measure 213, *ff* in measure 215. Performance markings: accents (^) on G4 in measures 213 and 214.

219 **P** $\text{♩} = 140$ accel. **2**

Musical staff 219-223. Measure 219: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 220: eighth notes G4, F#4, E4, D4, C4, B3, A3, G3. Measure 221: eighth notes G4, F#4, E4, D4, C4, B3, A3, G3. Measure 222: eighth notes G4, F#4, E4, D4, C4, B3, A3, G3. Measure 223: eighth notes G4, F#4, E4, D4, C4, B3, A3, G3. Dynamics: *f*. Performance markings: accents (^) on G4 in measures 219 and 220. Trills (3) under G4-F#4 and E4-D4.

224 **Q** $\text{♩} = 88$ *Eccellenza* **8** poco rit. **8** $\text{♩} = 78$ **2** molto rit. **2** **R** *f*

Musical staff 224-244. Measure 224: whole rest. Measure 225: whole rest. Measure 226: whole rest. Measure 227: whole rest. Measure 228: whole rest. Measure 229: whole rest. Measure 230: whole rest. Measure 231: whole rest. Measure 232: whole rest. Measure 233: whole rest. Measure 234: whole rest. Measure 235: whole rest. Measure 236: whole rest. Measure 237: whole rest. Measure 238: whole rest. Measure 239: whole rest. Measure 240: whole rest. Measure 241: whole rest. Measure 242: whole rest. Measure 243: whole rest. Measure 244: quarter note G4. Dynamics: *f*. Performance markings: accents (^) on G4 in measures 224 and 244.

245 *mf*

Musical staff 245-251. Measure 245: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 246: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 247: quarter note F#3, quarter note E3, quarter note D3, quarter note C3. Measure 248: quarter note B2, quarter note A2, quarter note G2, quarter note F#2. Measure 249: quarter note E2, quarter note D2, quarter note C2, quarter note B1. Measure 250: quarter note A1, quarter note G1, quarter note F#1, quarter note E1. Measure 251: quarter note D1, quarter note C1, quarter note B0, quarter note A0. Dynamics: *mf*. Performance markings: accents (^) on G4 in measures 245 and 246.

252 *ff*

Musical staff 252-258. Measure 252: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 253: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 254: quarter note F#3, quarter note E3, quarter note D3, quarter note C3. Measure 255: quarter note B2, quarter note A2, quarter note G2, quarter note F#2. Measure 256: quarter note E2, quarter note D2, quarter note C2, quarter note B1. Measure 257: quarter note A1, quarter note G1, quarter note F#1, quarter note E1. Measure 258: quarter note D1, quarter note C1, quarter note B0, quarter note A0. Dynamics: *ff*. Performance markings: accents (^) on G4 in measures 252 and 253.

Trombone I

Dedicated to Maestro Lee and Mrs. Lee, and the 25th Anniversary Season of the SCYSO

Forged in Sound

Composed by Takazo Hall and Kaizo Hall

for full orchestra

♩ = 112

Passione

8

8

13

"Curioso"

19

A

9

B

4

C

♩ = 120

"Climbing the ladder"

ff

36

D

45

Passion Theme

f

ff

E

56

5

2

F

poco rit. ♩ = 60

Perseveranza

15

G

♩ = 58

Espressivo

8

Trombone I **H**
animato $\text{♩} = 68$

87 "Endure" **5** **6** **5** **4** **2** poco animato $\text{♩} = 62$ poco accel. molto rit.

110 **I** $\text{♩} = 52$ "Within reach" **1** **8** "Final push" **7** **1** **J** "Reignite" **4** Tenderozza **f**

rit. $\text{♩} = 60$

132 **f**

141 **K** $\text{♩} = 68$ poco rit. "New Dawn" **pp**

151 **mf** **8**

167 **L** $\text{♩} = 132$ Perseverance Theme **f**

171

175

179 accel.

M

183 $\text{♩} = 152$

189

194 poco rit.....

N

199 $\text{♩} = 70$

O

206

213

P

Q

Eccellenza

poco rit.

$\text{♩} = 78$

220 $\text{♩} = 140$ accel.....

R

241 molto rit.....

251

S

261

poco rall......

"Homecoming"

Musical staff for measures 261-270. The staff begins with a bass clef, a key signature of one sharp (F#), and a 2/2 time signature. The music consists of a series of quarter notes, each with a slur above it. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, 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B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D36

Trombone II

Dedicated to Maestro Lee and Mrs. Lee, and the 25th Anniversary Season of the SCYSO

Forged in Sound

Composed by Takazo Hall and Kaizo Hall

for full orchestra

$\text{♩} = 112$

Passione

The musical score for Trombone II is written in bass clef with a key signature of one sharp (F#) and a time signature of 12/8. It consists of seven staves of music, each with a measure number at the beginning. The score includes various dynamics, articulations, and performance instructions. Section markers A through G are placed in boxes above the staff lines. The tempo and mood change from *Passione* (♩ = 112) to *Perseveranza* (♩ = 80) and finally to *Endure* (♩ = 62). The score concludes with a 2/2 time signature.

8 *ff* *f*

16 *mf* *fp* A 9

30 B C *ff* *f* D "Climbing the ladder" *Passion Theme*

39 *f* E *poco rit.*.....

49 3 5 2

63 F *Perseveranza* *ff* G *Espressivo* "Endure" *poco animato* $\text{♩} = 62$

15 8 5 6

Trombone II

98 **animato** $\text{♩} = 68$ **H** **5** **4** **2** **1** **8** **I** $\text{♩} = 52$ "Within reach"

119 "Final push" **7** **1** "Reignite" **4** "Tenderozza" **10** **2** "poco rit." **4** **K** $\text{♩} = 68$ "New Dawn"

J **rit.** $\text{♩} = 60$

147 *p* *pp*

157

167 **L** $\text{♩} = 132$ "Perseverance Theme" **14** **2** **M** $\text{♩} = 152$ *mf*

189

197 **N** **poco rit.** $\text{♩} = 70$ *p* *mf*

205 **O** **1** *f*

212 *p* *ff*

219 **P** ♩ = 140 *accel.* **Q** *d* = 88 *Eccellenza* **1** **8** *poco rit.*

233 *d* = 78 *molto rit.*

243 **R** **18** *poco rall.* **S** "Homecoming" **2** *f* *fff* *f*

268 *mf* *mp* *p*

276 *pp* **tacet al fine**

Tuba

Dedicated to Maestro Lee and Mrs. Lee, and the 25th Anniversary Season of the SCYSO

Forged in Sound

Composed by Takazo Hall and Kaizo Hall

for full orchestra

♩ = 112

Passione

The musical score for the Tuba part is written in bass clef with a key signature of one sharp (F#) and a time signature of 12/8. It consists of several staves of music with various dynamics and articulations. The score includes rehearsal marks A, B, C, and D, and section titles "Curioso" and "Passion Theme".

8 **1** *ff* "Curioso" **8** **A** **1**

22 *mf* *p* **1**

26 **1**

29 **B** ♩ = 120 "Climbing the ladder" *f*

33 **C** **2** **1** **1** **D**

41 **3** *f* *Passion Theme*

47

51

61

poco rit. $\text{♩} = 60$ *Perseveranza*

Espressivo $\text{♩} = 58$ "Endure"

92

poco animato $\text{♩} = 62$ animato $\text{♩} = 68$

poco accel. molto rit. ...

111

"Within reach" $\text{♩} = 52$ "Final push" rit. $\text{♩} = 60$ "Reignite"

131

Tenderozza

141

poco rit. $\text{♩} = 68$ "New Dawn"

151

161

Perseverance Theme

169

173

177

M

181 accel..... $\text{♩} = 152$

186 *mf*

N

195 poco rit..... $\text{♩} = 70$

O

203 *mf* *f*

211 *p* *ff* $\text{♩} = 88$

P

Q

Eccellenza

218 *mf* *p*

Wood Block

Dedicated to Maestro Lee and Mrs. Lee, and the 25th Anniversary Season of the SCYSO

Forged in Sound

Composed by Takazo Hall and Kaizo Hall

Forged in Sound

$\text{♩} = 112$
Passione 12 "Curioso" 8 A 9

$\text{♩} = 120$
30 "Climbing the ladder"

34 *f* 6

43 *Passion Theme* 10 E 5

61 *poco rit.*..... $\text{♩} = 60$ *Perseveranza* 2 15 G $\text{♩} = 58$ *Espressivo* 8 "Endure" 5

92 *poco animato* $\text{♩} = 62$ 6 5 H *animato* $\text{♩} = 68$ 4 2 I $\text{♩} = 52$ *poco accel.*.... *molto rit.*.... "Within reach" 8

J

Wood Block

K

rit. $\text{♩} = 60$

$\text{♩} = 68$

119 "Final push" **7** **1** "Reignite" **4** Tenderozza **10** poco rit. **2** "New Dawn" **24**

L

$\text{♩} = 132$

Perseverance Theme

167

mf

171

175

179 accel.

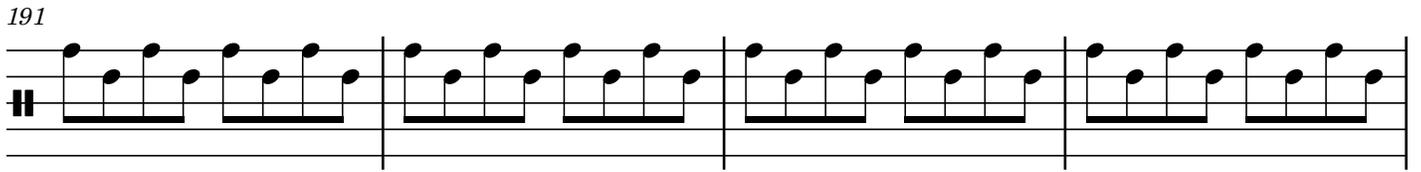
M

$\text{♩} = 152$

183

187

191



195

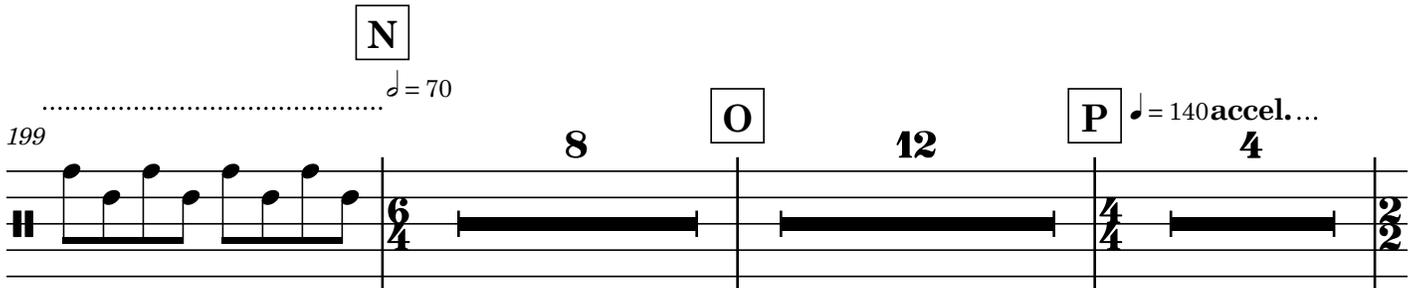
poco rit.



199

N $\text{♩} = 70$

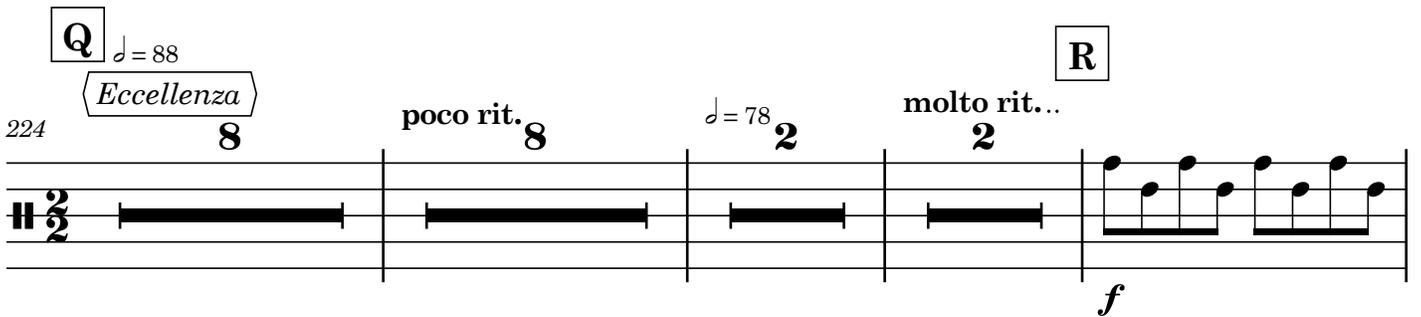
8 **O** 12 **P** $\text{♩} = 140$ accel.... 4



Q $\text{♩} = 88$

Eccellenza 8 poco rit. 8 $\text{♩} = 78$ 2 molto rit... 2 **R**

f



245



249

ff



253



Wood Block

S

256

poco rall.

"Homecoming"

5

2

tacet al fine

The musical score for the Wood Block part consists of a single staff with a treble clef. The score is divided into four measures by vertical bar lines. The first measure contains a single eighth note on the first line of the staff, with a fermata above it. The second measure contains a thick black horizontal bar representing a rest, with the number '5' centered above it. The third measure contains a thick black horizontal bar representing a rest, with the number '2' centered above it. The fourth measure contains a thick black horizontal bar representing a rest, with the number '2' centered above it. The score concludes with a double bar line. Performance markings include 'poco rall.' above the second and third measures, and 'tacet al fine' above the fourth measure. A box containing the letter 'S' is positioned above the third measure. The number '256' is written to the left of the first measure.

Tom-toms

Dedicated to Maestro Lee and Mrs. Lee, and the 25th Anniversary Season of the SCYSO

Forged in Sound

Composed by Takazo Hall and Kaizo Hall

for full orchestra

♩ = 112

Passione

7

f *ff*

11

"Curioso" 8 A 9

B ♩ = 120

30 "Climbing the ladder"

f

C

34

1

40

D

44 *Passion Theme* E 10 5 2 poco rit.

F *Perseveranza* ♩ = 60

G ♩ = 58 *Espressivo* "Endure" poco animato ♩ = 62

63 15 8 5 6

Tom-toms

98 **H** $\text{♩} = 68$ **animato** **5** **4** **poco accel....** **2** **molto rit....** **1** **I** $\text{♩} = 52$ "Within reach" **8** "Final push" **7**

126 **J** **rit.....** $\text{♩} = 60$ "Reignite" **1** **4** **Tenderozza** **10** **poco rit....** **2** **K** $\text{♩} = 68$ "New Dawn" **24**

168 **L** $\text{♩} = 132$ *Perseverance Theme* **14** **M** **accel.....** $\text{♩} = 152$ **2** **f**

186

189

192

195 **poco rit.....** **2**

200 **N** $\text{♩} = 70$ **8** **O** **1** **f** **1**

212 **P** $\text{♩} = 140$ **accel.....** **7** **4** **Q** $\text{♩} = 88$ *Eccellenza* **8**

232 *poco rit.*.....

Musical staff for measures 232-236. The staff contains a series of eighth notes with stems pointing up and down, alternating between two different pitch levels. A dynamic marking *f* is placed below the first measure.

237 $\text{♩} = 78$

Musical staff for measures 237-241. The staff contains a series of eighth notes with stems pointing up and down, alternating between two different pitch levels. A tempo marking $\text{♩} = 78$ is placed above the staff.

242 *molto rit.*.....

R

Musical staff for measures 242-245. The staff contains a series of eighth notes with stems pointing up and down, alternating between two different pitch levels. A dynamic marking *f* is placed below the third measure.

246

Musical staff for measures 246-248. The staff contains a series of eighth notes with stems pointing up and down, alternating between two different pitch levels.

249

Musical staff for measures 249-251. The staff contains a series of eighth notes with stems pointing up and down, alternating between two different pitch levels.

252

Musical staff for measures 252-254. The staff contains a series of eighth notes with stems pointing up and down, alternating between two different pitch levels. A dynamic marking *ff* is placed below the first measure.

255

Musical staff for measures 255-257. The staff contains a series of eighth notes with stems pointing up and down, alternating between two different pitch levels.

258

Musical staff for measures 258-261. The staff contains a series of eighth notes with stems pointing up and down, alternating between two different pitch levels. The last two measures (260 and 261) feature a single eighth note with an accent (>) and a fermata.

262 *poco rall.*.....

S

"Homecoming"

Musical staff for measures 262-265. The staff contains a series of eighth notes with stems pointing up and down, alternating between two different pitch levels. A dynamic marking *fff* is placed below the first measure. The last measure (265) is a whole rest with the text "tacet al fine" above it.

Bass Drum

Dedicated to Maestro Lee and Mrs. Lee, and the 25th Anniversary Season of the SCYSO

Forged in Sound

Composed by Takazo Hall and Kaizo Hall

for full orchestra

The score is written on a single staff with a double bar line and a 12/8 time signature. It is divided into sections A through O, each with a specific tempo and dynamic marking. Section A starts at measure 21 with a tempo of 112 and a dynamic of *ff*. Section B starts at measure 21 with a tempo of 120. Section C starts at measure 21 with a tempo of 120. Section D starts at measure 21 with a tempo of 120. Section E starts at measure 56 with a tempo of 60 and a dynamic of *poco rit.*. Section F starts at measure 56 with a tempo of 60 and a dynamic of *poco rit.*. Section G starts at measure 56 with a tempo of 58 and a dynamic of *Espressivo*. Section H starts at measure 87 with a tempo of 62 and a dynamic of *poco animato*. Section I starts at measure 110 with a tempo of 52 and a dynamic of *rit.*. Section J starts at measure 110 with a tempo of 60 and a dynamic of *rit.*. Section K starts at measure 141 with a tempo of 68 and a dynamic of *poco rit.*. Section L starts at measure 141 with a tempo of 132 and a dynamic of *Perseverance Theme*. Section M starts at measure 184 with a tempo of 152 and a dynamic of *ff*. Section N starts at measure 184 with a tempo of 70 and a dynamic of *poco rit.*. Section O starts at measure 209 with a tempo of 70 and a dynamic of *f*.

$\text{♩} = 112$
Passione
1 **1** **7** **8**
A **B** **C** **D**
21 **9** **4** **4** **11** **11**
"Climbing the ladder" *Passion Theme*
E **F** **G**
56 **5** **2** **2** **15** **8**
poco rit. $\text{♩} = 60$ *Perseveranza* $\text{♩} = 58$
Espressivo
H **I** **J**
87 **5** **6** **5** **4** **2** **10**
"Endure" *poco animato* $\text{♩} = 62$ *animato* $\text{♩} = 68$ *poco accel.* *molto rit.*
K **L** **M** **N** **O**
110 **1** **8** **7** **1** **4** **10**
"Within reach" *"Final push"* *"Reignite"* *Tenderozza*
rit. $\text{♩} = 60$
141 **2** **24** **14** **2**
poco rit. $\text{♩} = 68$ *"New Dawn"* $\text{♩} = 132$ *Perseverance Theme* *accel.*
184 **13** **2** **6** **8** **1**
 $\text{♩} = 152$ *poco rit.* $\text{♩} = 70$
ff
209 **1** **7**
f

Bass Drum

220 **P** $\text{♩} = 140$ **accel.** **4** **Q** $\text{♩} = 88$ *Eccellenza* **7** **poco rit.**..... **3**

236 **3** $\text{♩} = 78$ **2** **2** **7** **R** **f** **molto rit.**....

252 **ff** **S**

259 **2** **2** $\text{♩} = 78$ **2** **"Homecoming"** **fff** **tacet al fine**

Detailed description of the musical score: The score is for a Bass Drum and is divided into four systems. The first system (measures 220-235) starts with a 4/4 time signature, marked 'P' in a box, with a tempo of 140 and 'accel.' marking. It features a 4-measure rest, followed by a 2/2 time signature change, marked 'Q' in a box, with a tempo of 88 and the section title 'Eccellenza'. This is followed by a 7-measure rest, a note with an accent and 'ff' dynamic, and another 7-measure rest. The second system (measures 236-251) begins with a note and an accent, followed by a 3-measure rest, a 2-measure rest (tempo 78), another 2-measure rest, a note with an accent and 'f' dynamic, and a final 7-measure rest. The third system (measures 252-258) consists of a series of notes with accents and 'ff' dynamic. The fourth system (measures 259-300) starts with a note and an accent, followed by a 2-measure rest, another 2-measure rest, a 2/2 time signature change, a note with an accent and 'fff' dynamic, a 2-measure rest, and finally a 'tacet al fine' marking.

Crash Cymbal

Dedicated to Maestro Lee and Mrs. Lee, and the 25th Anniversary Season of the SCYSO

Forged in Sound

Composed by Takazo Hall and Kaizo Hall

for full orchestra

$\text{♩} = 112$
Passione
ff

11 **2** "Curioso" **8** **A** **9** **B** $\text{♩} = 120$ "Climbing the ladder" **3**
C **D** **f**

34 **11** *Passion Theme* **3** **2**

52 **3** **E** **5** **2** **F** **15** **G** $\text{♩} = 58$ *Espressivo* **8**

87 "Endure" **5** *poco animato* $\text{♩} = 62$ **6** *animato* $\text{♩} = 68$ **5** **H** **4** *poco accel.* **2**

109 **I** $\text{♩} = 52$ *molto rit. ...* "Within reach" **8** "Final push" **7** *rit.* $\text{♩} = 60$ "Reignite" **4** *Tenderozza* **10**

141 *poco rit.* **K** $\text{♩} = 68$ "New Dawn" **24** **L** $\text{♩} = 132$ *Perseverance Theme* **14** *accel.* **2**

184 **M** $\text{♩} = 152$ *poco rit.* $\text{♩} = 70$ **N** **13** **2** **6** **8** **O** **1**
ff

209

f **2** *p* $\text{♩} = 88$

216

ff **3** **4** *f* **3** **2** **8** **P** $\text{♩} = 140$ *accel.* **Q** *Eccellenza*

232

f *ff* **8** $\text{♩} = 78$ **2** *poco rit.* **2** *molto rit.* **3** **2**

249

ff **3** *f* **3** **5** **2** **2** *poco rall.*

264

fff **2** *Homecoming* **2** *tacet al fine*

Suspended Cymbal

Dedicated to Maestro Lee and Mrs. Lee, and the 25th Anniversary Season of the SCYSO

Forged in Sound

Composed by Takazo Hall and Kaizo Hall

for full orchestra

♩ = 112
Passione 12 "Curioso" 8 A 9 4/4

30 B ♩ = 120 "Climbing the ladder" 4 C 11 D *Passion Theme* 11

56 E *poco rit.*..... ♩ = 60 *Perseveranza* 15 G ♩ = 58 *Espressivo* 8

87 "Endure" *poco animato* ♩ = 62 H 4 *poco accel.*..... 2 *molto rit.*

110 I ♩ = 52 "Within reach" 7 "Final push" 7 *rit.*.....
mp *mf* *mf*

127 J ♩ = 60 "Reignite" 3 *Tenderozza* 10 *poco rit.* ♩ = 68 "New Dawn" 24 L ♩ = 132 *Perseverance Theme*
mp *mf*

169 M *accel.*..... ♩ = 152 13 2 14 1 *poco rit.*..... 6/4
mp

200 N ♩ = 70 2 2 *mf* *mf*

Suspended Cymbal

207 O **11** P $\text{♩} = 140$ accel..... **3** **2**

224 Q $\text{♩} = 88$ Eccellenza poco rit..... **6** **2** **2** **2**

237 $\text{♩} = 78$ **3** **2** **2** molto rit..... **18** **2** **2** poco rall..... **2** **2**

264 S "Homecoming" **3** **ff** tacet al fine

Snare Drum

Dedicated to Maestro Lee and Mrs. Lee, and the 25th Anniversary Season of the SCYSO

Forged in Sound

Composed by Takazo Hall and Kaizo Hall

for full orchestra

$\text{♩} = 112$

Passione

12/8 *ff*

3

5 *ff*

7

10 *ff*

12 "Curioso" 8 A 9 4/4

30 B $\text{♩} = 120$ "Climbing the ladder" *f*

33 C x = Rim *mf*

36

39

42

D

45 *Passion Theme*

48

51

F

G

61 *poco rit.*.....♩ = 60 *Perseveranza* **15** *Espressivo* **8** "Endure" **5**

92 *poco animato* ♩ = 62 **6** **5** **H** **4** *poco accel.*.... **2** *molto rit.*.... **1** **I** ♩ = 52 "Within reach" **8**

J

K

119 "Final push" *rit.*.....♩ = 60 "Reignite" **1** **4** *Tenderozza* **10** *poco rit.* **2** "New Dawn" **24**

L

167 *Perseverance Theme* *mf*

174

177

180

accel.....

183

$\text{♩} = 152$

M

186

189

192

195

poco rit.

2 **6**
4

200

$\text{♩} = 70$

N **8** **O** **6**

6 **4**

p

216

ff

219 P $\text{♩} = 140$ *accel.*.....

222 Q $\text{♩} = 88$ *Eccellenza*

232 *poco rit.*.....

237 $\text{♩} = 78$

242 *molto rit.*..... R

246

249

252

255

258 S *poco rall.* "Homecoming"

Tambourine

Dedicated to Maestro Lee and Mrs. Lee, and the 25th Anniversary Season of the SCYSO

Forged in Sound

Composed by Takazo Hall and Kaizo Hall

for full orchestra

$\text{♩} = 112$
Passione 12 "Curioso" 8 A 1

22 *f*

25

28 B $\text{♩} = 120$ "Climbing the ladder" *f*

31 C 1

36 1

42 D *Passion Theme* 10

E F G $\text{♩} = 58$ *Espressivo* 8

56 *poco rit.*..... $\text{♩} = 60$ *Perseveranza* 15

animato $\text{♩} = 68$

87 "Endure" *poco animato* $\text{♩} = 62$ H 4 *poco accel.*..... 2 *molto rit.*

2

Tambourine

J

110 **I** $\text{♩} = 52$ "Within reach" **1** **8** "Final push" **7** **1** **4** "Reignite" **10** Tenderozza

rit. $\text{♩} = 60$

141 poco rit. **K** $\text{♩} = 68$ "New Dawn" **24** **L** $\text{♩} = 132$ Perseverance Theme **14** accel. **2**

M $\text{♩} = 152$ **14** poco rit. $\text{♩} = 70$ **N** **2** **O** **8** **12** **P** $\text{♩} = 140$ accel. **4** **2**

Q $\text{♩} = 88$ *Eccellenza* **8** poco rit. **8** $\text{♩} = 78$ **2** molto rit. **2**

R $\text{♩} = 88$ **18** poco rall. **S** "Homecoming" **2** tacet al fine

Triangle

Dedicated to Maestro Lee and Mrs. Lee, and the 25th Anniversary Season of the SCYSO

Forged in Sound

Composed by Takazo Hall and Kaizo Hall

for full orchestra

$\text{♩} = 112$
Passione
A **12** **8** **ff** **8** **"Curioso"** **8**

21 $\text{♩} = 120$
B **9** **"Climbing the ladder"** **4** **4** **C** **11**

45 *Passion Theme* **D** **11** **E** **5** **poco rit.** $\text{♩} = 60$ **2** **F** **Perseveranza**

64 **G** $\text{♩} = 58$ **15** **Espresso** **8** **"Endure"** **5**

92 **poco animato** $\text{♩} = 62$ **6** **animato** $\text{♩} = 68$ **5** **H** **4** **poco accel.** **2** **molto rit.** **1**

111 $\text{♩} = 52$ **I** **8** **"Within reach"** **"Final push"** **7** **rit.** **1**

127 $\text{♩} = 60$ **J** **4** **"Reignite"** **Tenderozza** **10**

141 **poco rit.** **2** **K** $\text{♩} = 68$ **"New Dawn"** **24**

Triangle

167 L ♩ = 132
Perseverance Theme **14** accel..... **2**

184 ♩ = 152 M **14** N poco rit..... ♩ = 70 O **12** **4**

220 ♩ = 140 accel..... P **4** Q ♩ = 88 *Eccellenza* **8**

232 poco rit..... **8** ♩ = 78 **2**

242 R molto rit..... **2** **16** poco rall..... **2**

264 S "Homecoming" **2** tacet al fine

Timpani

Dedicated to Maestro Lee and Mrs. Lee, and the 25th Anniversary Season of the SCYSO

Forged in Sound

Composed by Takazo Hall and Kaizo Hall

for full orchestra

♩. = 112

Passione

1

6

10

"Curioso" 7

20

A

25

30

B

♩. = 120

"Climbing the ladder"

C

36

40

D

Passion Theme

44

50

F

G

61

poco rit. $\text{♩} = 60$

Perseveranza

Espressivo $\text{♩} = 58$

"Endure"

92

poco animato $\text{♩} = 62$

animato $\text{♩} = 68$

H

poco accel.

molto rit. ...

216

ff

219

P $\text{♩} = 140$ *accel.*..... **Q** $\text{♩} = 88$ *Eccellenza* **8** *poco rit.*.....

mf *mf*

233

..... **1** **1** **1** **1** $\text{♩} = 78$

mf

241

1 *molto rit.*..... **R** **2**

f *f*

248

ff

253

259

poco rall......

fff

S

264

"Homecoming"

tacet al fine

fff

Tubular Bells

Dedicated to Maestro Lee and Mrs. Lee, and the 25th Anniversary Season of the SCYSO

Forged in Sound

Composed by Takazo Hall and Kaizo Hall

for full orchestra

$\text{♩} = 112$
Passione

ff

7 **To Xyl.** **Curioso** **A**

B $\text{♩} = 120$ **C** **D**

30 **"Climbing the ladder"** **Passion Theme** **f**

48 **To Xyl.** **E** **mp**

60 **To Xyl.** **poco rit.** $\text{♩} = 60$ **Perseveranza** **G** $\text{♩} = 58$ **Espressivo** **"Endure"**

92 **poco animato** $\text{♩} = 62$ **animato** $\text{♩} = 68$ **H** **poco accel.** **molto rit. ...**

111 **I** $\text{♩} = 52$ **"Within reach"** **"Final push"** **rit.** $\text{♩} = 60$ **"Reignite"** **Tenderozza**

K

Tubular Bells

L $\text{♩} = 132$

M

$\text{♩} = 68$

poco rit.

"New Dawn"

Perseverance Theme

accel...... $\text{♩} = 152$

141 **2** **24** **14** **2** **14**

Musical staff 141-148: Treble clef, key signature of one sharp (F#). Measures 141-142 have a **2** above them. Measures 143-144 have a **24** above them. Measure 145 has a whole note with a fermata. Measures 146-147 have a **14** above them. Measures 148-149 have a **2** above them. Measures 150-151 have a **14** above them.

N

poco rit...... $\text{♩} = 70$

O

198 **2** **8** **1**

Musical staff 198-209: Treble clef, key signature of one sharp (F#). Measure 198 has a **2** above it. Measure 199 has a **8** above it. Measure 200 has a **1** above it. Measure 201 starts with a *f* dynamic. Measures 202-209 contain eighth notes with rests.

210

Musical staff 210-213: Treble clef, key signature of one sharp (F#). Measures 210-213 contain eighth notes with rests.

214

Musical staff 214-217: Treble clef, key signature of one sharp (F#). Measure 214 starts with a *p* dynamic. Measures 215-217 show a crescendo to a *ff* dynamic.

218 **P** $\text{♩} = 140$ *accel.*.....

Musical staff 218-221: Treble clef, key signature of one sharp (F#). Measure 218 has a **P** above it. Measure 219 has a $\text{♩} = 140$ above it. Measure 220 has an *accel.* marking. Measure 221 has a 4/4 time signature change.

$\text{♩} = 88$

Eccellenza

Q

To Glock.

poco rit.

222 **7** **8**

Musical staff 222-239: Treble clef, key signature of one sharp (F#). Measure 222 has a **7** above it. Measure 223 has a **8** above it. Measures 224-239 contain eighth notes with rests.

R

$\text{♩} = 78$

molto rit....

240 **2** **2** **4**

Musical staff 240-250: Treble clef, key signature of one sharp (F#). Measure 240 has a **2** above it. Measure 241 has a **2** above it. Measure 242 has a **4** above it. Measures 243-250 contain eighth notes with rests. Measure 243 starts with a *f* dynamic.

251 **4**

Musical staff 251-258: Treble clef, key signature of one sharp (F#). Measure 251 has a **4** above it. Measures 252-258 contain eighth notes with rests. Measure 252 starts with a *ff* dynamic.

poco rall......

S

"Homecoming"

To Glock.

tacet al fine

259

Musical staff 259-266: Treble clef, key signature of one sharp (F#). Measure 259 has a **4** above it. Measures 260-266 contain eighth notes with rests. Measure 260 starts with a *fff* dynamic. The piece ends with a double bar line.

Xylophone

Dedicated to Maestro Lee and Mrs. Lee, and the 25th Anniversary Season of the SCYSO

Forged in Sound

Composed by Takazo Hall and Kaizo Hall

for full orchestra

$\text{♩} = 112$

Passione

"Curioso"

12 **mf**

15 **1**

19 **A** To Tub. B.

$\text{♩} = 120$
B "Climbing the ladder" **C**

D
Passion Theme
45 **7** **f**

E To Tub. B.

F poco rit..... $\text{♩} = 60$ **G** $\text{♩} = 58$ **Espressivo**

Xylophone

87 "Endure" **5** **6** *poco animato* $\text{♩} = 62$ **5** **4** **H** **2** *poco accel.....*

Musical staff 87-108: Treble clef, key signature of one sharp (F#). Measures 87-108. Bar lines are present at measures 87, 90, 93, 96, 99, and 102. Above the staff, there are five groups of bar lines with numbers 5, 6, 5, 4, and 2 above them. Above the first group is the word "Endure". Above the second group is "poco animato" with a quarter note equal to 62. Above the third group is "animato" with a quarter note equal to 68. Above the fourth group is a box containing the letter "H". Above the fifth group is "poco accel.....".

109 **1** **8** **I** $\text{♩} = 52$ *molto rit...* "Within reach" **7** "Final push" **1** **4** **J** *rit.....* $\text{♩} = 60$ "Reignite"

Musical staff 109-130: Treble clef, key signature of one sharp (F#). Measures 109-130. Bar lines are present at measures 109, 112, 115, 118, 121, and 124. Above the staff, there are five groups of bar lines with numbers 1, 8, 7, 1, and 4 above them. Above the first group is ".....". Above the second group is "molto rit...". Above the third group is "Within reach". Above the fourth group is "Final push". Above the fifth group is "Reignite". Above the first group is a box containing the letter "I" with a quarter note equal to 52. Above the fifth group is a box containing the letter "J" with "rit....." and a quarter note equal to 60.

131 Tenderozza **10** **2** **K** $\text{♩} = 68$ *poco rit....* "New Dawn" **24** **L** $\text{♩} = 132$ *Perseverance Theme*

Musical staff 131-168: Treble clef, key signature of one sharp (F#). Measures 131-168. Bar lines are present at measures 131, 134, 137, 140, 143, 146, 149, 152, 155, 158, and 161. Above the staff, there are four groups of bar lines with numbers 10, 2, 24, and a box containing the letter "L" with a quarter note equal to 132. Above the first group is "Tenderozza". Above the second group is "poco rit....". Above the third group is "New Dawn". Above the fourth group is "Perseverance Theme".

169 *mf*

Musical staff 169-176: Treble clef, key signature of one sharp (F#). Measures 169-176. Bar lines are present at measures 169, 172, 175, and 178. The dynamic marking *mf* is placed below the staff.

173 **M** *accel.....* $\text{♩} = 152$ *To Glock.* **1** **14** **2** *poco rit...*

Musical staff 173-180: Treble clef, key signature of one sharp (F#). Measures 173-180. Bar lines are present at measures 173, 176, 179, and 182. Above the staff, there are three groups of bar lines with numbers 1, 14, and 2 above them. Above the first group is a box containing the letter "M" with "accel....." and a quarter note equal to 152. Above the second group is "To Glock.". Above the third group is "poco rit...".

181 **N** $\text{♩} = 70$ *mf*

Musical staff 181-199: Treble clef, key signature of one sharp (F#). Measures 181-199. Bar lines are present at measures 181, 184, 187, 190, 193, 196, and 199. Above the staff, there is a box containing the letter "N" with a quarter note equal to 70. The dynamic marking *mf* is placed below the staff.

200 *mf*

Musical staff 200-201: Treble clef, key signature of one sharp (F#). Measures 200-201. Bar lines are present at measures 200 and 201. The dynamic marking *mf* is placed below the staff.

202 *mf*

Musical staff 202-203: Treble clef, key signature of one sharp (F#). Measures 202-203. Bar lines are present at measures 202 and 203. The dynamic marking *mf* is placed below the staff.

204

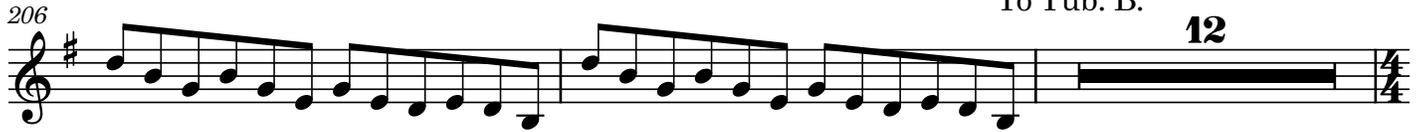


O

To Tub. B.

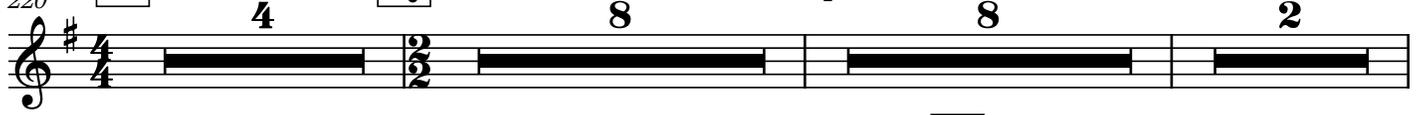
12

206



220

P $\text{♩} = 140$ *accel...* **Q** $\text{♩} = 88$ *Eccellenza* *poco rit..* $\text{♩} = 78$



R

S

242

molto rit..... **2** **18** *poco rall.....* **2** "Homecoming" *tacet al fine*



Glockenspiel

Dedicated to Maestro Lee and Mrs. Lee, and the 25th Anniversary Season of the SCYSO

Forged in Sound

Composed by Takazo Hall and Kaizo Hall

for full orchestra

The musical score is written for a Glockenspiel in G major (one sharp) and consists of 12 measures per staff. The score is divided into 13 sections, labeled A through M, with various musical directions and tempo markings.

- Section A:** *Passione*, $\text{♩} = 112$, 12 measures.
- Section B:** "Curioso", 8 measures.
- Section C:** "Climbing the ladder", $\text{♩} = 120$, 4 measures.
- Section D:** *Passion Theme*, 11 measures.
- Section E:** *Perseveranza*, *poco rit.*, $\text{♩} = 60$, 2 measures.
- Section F:** *Espressivo*, $\text{♩} = 58$, 8 measures.
- Section G:** "Endure", *poco animato*, $\text{♩} = 62$, 5 measures.
- Section H:** *animato*, $\text{♩} = 68$, 6 measures.
- Section I:** *poco accel.*, *molto rit.*, $\text{♩} = 52$, 4 measures.
- Section J:** "Within reach", 8 measures.
- Section K:** "Final push", 7 measures.
- Section L:** *rit.*, $\text{♩} = 60$, 1 measure.
- Section M:** "Reignite", 4 measures.
- Section N:** *Tenderozza*, 10 measures.
- Section O:** *poco rit.*, $\text{♩} = 68$, 2 measures.
- Section P:** "New Dawn", 24 measures.
- Section Q:** *Perseverance Theme*, $\text{♩} = 132$, 14 measures.
- Section R:** *accel.*, $\text{♩} = 152$, 2 measures.
- Section S:** *f*, 186 measures.

190

Musical staff for measures 190-193, featuring a continuous eighth-note melody in G major.

194

Musical staff for measures 194-197, continuing the eighth-note melody.

To Xyl.

198

poco rit. $\text{♩} = 70$

N

O

P $\text{♩} = 140$ accel.

Q $\text{♩} = 88$ *Eccellenza*

Rhythmic notation for measures 198-203, showing rests of 2, 8, 12, 4, and 8 measures. Time signatures are 2/4, 6/4, 4/4, and 2/2.

232

poco rit. $\text{♩} = 78$

R

molto rit. To Tub. B.

17

Musical staff for measures 232-239, featuring a melody with a fermata and a final rest. Dynamics include *f*.

262

poco rall.

S

"Homecoming"

4

Musical staff for measures 262-272, featuring a melody with a fermata and a final rest. Dynamics include *mf*.

270

Musical staff for measures 270-272, continuing the eighth-note melody.

273

Musical staff for measures 273-275, continuing the eighth-note melody.

276

tacet al fine

Musical staff for measures 276-278, ending with a final rest and a fermata.

Violin I

Dedicated to Maestro Lee and Mrs. Lee, and the 25th Anniversary Season of the SCYSO

Forged in Sound

Composed by Takazo Hall and Kaizo Hall

♩ = 112

for full orchestra

Passione

The score is written for Violin I in G major, 4/4 time. It consists of six staves of music. The first staff (measures 1-7) is marked *ff* and features a melodic line with slurs and accents. The second staff (measures 8-15) is marked *mp sub.* and *mf*, with a dynamic shift to *p* at measure 11. The third staff (measures 16-22) includes dynamic markings *f*, *p*, *mf*, and *f*, with a section labeled 'A' starting at measure 20. The fourth staff (measures 23-28) continues with dynamics *mf*, *f*, and *p*. The fifth staff (measures 29-43) is marked *f* and includes a section labeled 'B' 'Climbing the ladder' (measures 29-38) and a section labeled 'D' (measures 39-43) with triplets. The sixth staff (measures 44-48) is marked *ff* and includes a section labeled 'E' (measures 47-48) and the 'Passion Theme' (measures 44-46). The final staff (measures 49-52) is marked *ff* and *p*. The score includes various performance instructions such as slurs, accents, and dynamic markings.

Violin I

F

poco rit. $\text{♩} = 60$ *Perseveranza*

57

pp

67

G $\text{♩} = 58$
Espressivo

77

mp

85

"Endure"

92

poco animato $\text{♩} = 62$

98

animato $\text{♩} = 68$

H

mf

105

poco accel. molto rit.

110

I $\text{♩} = 52$

① 2 ④ "Within reach" 3 4 3 4 2 4 2 4 2 4 stay

f

115

② "Final push" 2

Violin I

120

Musical staff 120-124. Includes fingerings: 3, 2, 3, 4, ①, ④, 2, 4, 2, 4, ①, ③, 2, 3, 2, 3, 4.

125

Musical staff 125-132. Includes markings: **J**, rit., $\text{♩} = 60$, "Reignite", Tenderozza, **f**. Fingerings: ①, ④, 2, ②.

133

Musical staff 133-142. Includes markings: **mf**, **mp**, poco rit..... Fingerings: 1, 2, 1, 3, 2.

143

Musical staff 143-171. Includes markings: **K**, $\text{♩} = 68$, "New Dawn", 24, **f**, **L**, $\text{♩} = 132$, Perseverance Theme. Fingerings: 2, 2, 3, 4, 3, 2, 2.

172

Musical staff 172-177. Includes markings: **mf**, **mp**.

178

Musical staff 178-182. Includes marking: accel.....

183

Musical staff 183-187. Includes marking: **M**, 152, **f**.

187

Musical staff 187-191.

191

195

poco rit.....

199

N $\text{♩} = 70$ **O**

8

ff

210

p

215

P $\text{♩} = 140$ accel.....

ff *mf*

222

Q $\text{♩} = 88$ *Eccellenza*

p *f*

② 3 4 ②

231

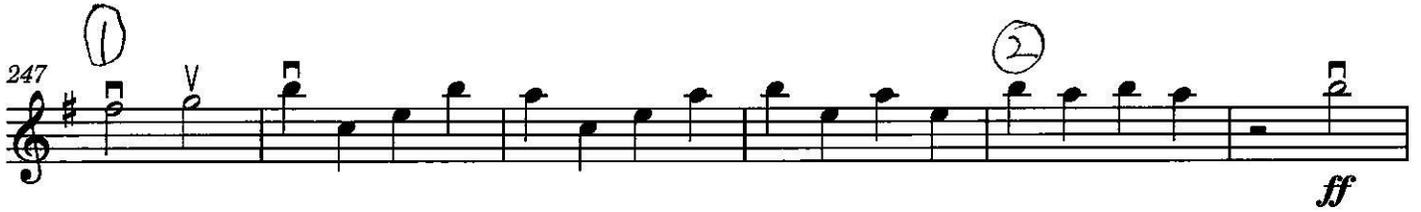
poco rit.....

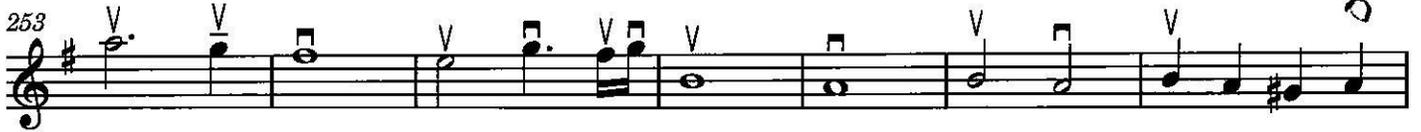
② 3 2 3 4 1 3 2 3 2

239

$\text{♩} = 78$ molto rit..... **R**

ff

247 

253 

260 

267 

Violin II

Dedicated to Maestro Lee and Mrs. Lee, and the 25th Anniversary Season of the SCYSO

Forged in Sound

Composed by Takazo Hall and Kaizo Hall

for full orchestra

♩. = 112

Passione

The musical score for Violin II is written in treble clef with a key signature of one sharp (F#). It consists of several systems of music with various dynamics and performance markings.

- System 1:** Starts with a *ff* dynamic. It features a half note followed by a dotted half note, with a *Passione* marking above. There are fermatas over the dotted half note and a triplet of eighth notes at the end.
- System 2:** Measures 8-10. Dynamics range from *mf* to *f*. Includes a *mp sub.* marking and a *f* dynamic at the end.
- System 3:** Measures 11-14. Dynamics range from *f* to *p*. Includes a circled 2 and the marking "Curioso".
- System 4:** Measures 15-18. Dynamics range from *f* to *mf*. Includes a circled 2, a circled 4, and a circled 4. A box labeled 'A' is present.
- System 5:** Measures 22-27. Dynamics range from *p* to *f*. Includes a circled 2 and a circled 8.
- System 6:** Measures 28-31. Starts with a *p* dynamic. Includes a box labeled 'B' with the text "Climbing the ladder" and a circled 'C'. There are fermatas and a circled 9. Dynamics range from *p* to *f*. Includes a circled 2, a circled 3, a circled 2, and a circled 3.
- System 7:** Measures 44-47. Starts with a *ff* dynamic. Includes a box labeled 'D' and the text "Passion Theme". Dynamics range from *ff* to *f*. Includes a circled 4.

49 E

F *ff* *p*

61 *poco rit.*..... $\text{♩} = 60$ Perseveranza

G $\text{♩} = 58$

71 *Espressivo*

mp

80 "Endure"

mp

89 *poco animato* $\text{♩} = 62$

mf

97 *animato* $\text{♩} = 68$ H

mf

105 *poco accel.*..... *molto rit.*.. I $\text{♩} = 52$ "Within reach"

f

113

mf

Violin II
N

198 *poco rit.*..... $\text{♩} = 70$ **O**

Musical staff 198-208: Treble clef, key signature of one sharp (F#). Measure 198 starts with a *poco rit.* marking and a tempo of $\text{♩} = 70$. The staff contains eighth notes with stems pointing down, followed by a measure with a whole rest and a fermata. A dynamic marking of *ff* is present. A circled letter **O** is above the staff.

209

Musical staff 209: Continuation of the eighth-note pattern from the previous staff.

213 *p* *ff*

Musical staff 213: Continuation of the eighth-note pattern. Dynamic markings *p* and *ff* are shown with a hairpin. A circled letter **P** is above the staff.

219 $\text{♩} = 140$ *accel.*..... $\text{♩} = 88$ **Q** *Eccellenza*

Musical staff 219: Treble clef, key signature of one sharp. Measure 219 starts with a tempo of $\text{♩} = 140$ and an *accel.* marking. The staff contains a half note followed by a quarter note. A circled letter **Q** is above the staff, with the word *Eccellenza* in a box next to it. A circled letter **P** is also present above the staff.

227 *poco rit.*.....

Musical staff 227: Treble clef, key signature of one sharp. The staff contains a series of half notes with stems pointing down, all beamed together. A circled letter **R** is above the staff.

237 $\text{♩} = 78$ *molto rit.*..... **R**

Musical staff 237: Treble clef, key signature of one sharp. The staff contains a series of half notes with stems pointing down, all beamed together. A circled letter **R** is above the staff. A dynamic marking of *ff* is shown with a hairpin.

246

Musical staff 246: Treble clef, key signature of one sharp. The staff contains a series of eighth notes with stems pointing down, all beamed together. A circled number 2 is above the staff.

252

Musical staff 252: Treble clef, key signature of one sharp. The staff contains eighth notes with stems pointing down, all beamed together. Fingering numbers (2, 1, 4, 3, 2, 4, 3, 4, 3, 2, 3, 2) are written above the notes.

259 *ff* *poco rall.*..... **S** "Homecoming"

Musical staff 259: Treble clef, key signature of one sharp. The staff contains eighth notes with stems pointing down, all beamed together. Fingering numbers (3, 2, 1, 4, 3, 4, 4, 2, 1, 4, 1, 3, 1, 1) are written above the notes. A circled letter **S** is above the staff, with the word "Homecoming" in quotes next to it. A dynamic marking of *ff* is shown with a hairpin.

Violin II

265

f *mf* *mp* *p*

275

pp

283

pp 2

D

Passion Theme

45

51

ff

f *3* *3* *3* *3* *p*

E

F

poco rit. $\text{♩} = 60$

Perseveranza

55

3 *3* *5* *2* *4* *V*

66

mp *p* *pp*

G

$\text{♩} = 58$

Espressivo

76

2 *4* *V*

86

"Endure" *mp* *poco animato* $\text{♩} = 62$ *4*

animato $\text{♩} = 68$

H

96

mf *4*

I

$\text{♩} = 52$

106

poco accel. molto rit. "Within reach" *f*

116

"Final push" *V*

J

Viola

rit. $\text{♩} = 60$

"Reignite"

Tenderozza

126

f

K

$\text{♩} = 68$

poco rit.

"New Dawn"

136

mp

151

mf

159

f

L

$\text{♩} = 132$

Perseverance Theme

167

f

173

178

f

accel.

M

$\text{♩} = 152$

183

f

187

f

191

195

poco rit.....

$\text{♩} = 70$

199

N legato

mf

204

209

f *ff*

214

P $\text{♩} = 140$ accel.

p *ff* *mf*

221

Q *Eccellenza*

p

231

poco rit.....

p $\text{♩} = 78$

241

R *molto rit.....*

ff

249

ff

255

ff

261

poco rall. S "Homecoming"

fff *f*

268

mf *mp* *p* *pp*

278

285

Violoncello

Dedicated to Maestro Lee and Mrs. Lee, and the 25th Anniversary Season of the SCYSO

Forged in Sound

Composed by Takazo Hall and Kaizo Hall

♩. = 112

Passione

for full orchestra

The score is written for a single cello in bass clef with a key signature of one sharp (F#) and a time signature of 12/8. It consists of eight staves of music. The first staff begins with a dynamic of *ff* and features a melodic line with slurs and accents. The second staff continues the melody with a dynamic of *f*. The third staff, starting at measure 13, is marked *p sub.* and features a more rhythmic, dotted-note pattern. The fourth staff, starting at measure 20, includes dynamic markings of *mf*, *f*, and *p*, and contains a section labeled 'A'. The fifth staff, starting at measure 25, includes dynamics of *p*, *f*, and *f* to *p*, and contains a section labeled 'B' with the subtitle '"Climbing the ladder"'. The sixth staff, starting at measure 33, includes a dynamic of *f* and contains a section labeled 'C'. The seventh staff, starting at measure 46, features a rhythmic pattern of eighth notes with slurs and accents, and contains a section labeled 'D' with the subtitle 'Passion Theme'. The score concludes with a final measure of the eighth staff.

Violoncello

50

ff *f*

F

56 **E** *poco rit.*..... $\text{♩} = 60$ *Perseveranza*

pp

68

G $\text{♩} = 58$ *Espressivo*

79

mp

87 "Endure" *poco animato* $\text{♩} = 62$

97 *animato* $\text{♩} = 68$ **H**

mf

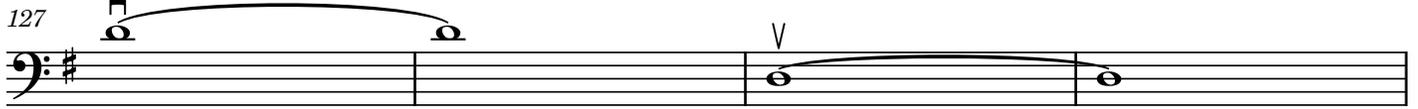
107 *poco accel.*..... *molto rit.* **I** $\text{♩} = 52$ "Within reach"

f

117 "Final push"

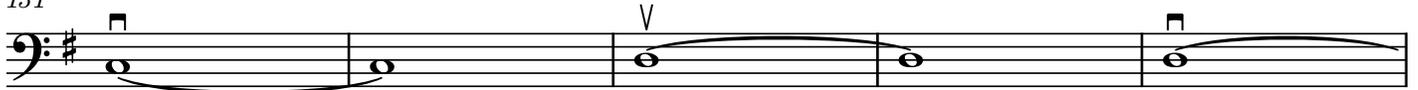
123 *rit.*.....

J $\text{♩} = 60$
"Reignite"

127 

f

131 Tenderozza

131 

mf

136 **K** $\text{♩} = 68$
"New Dawn"

136 

poco rit......

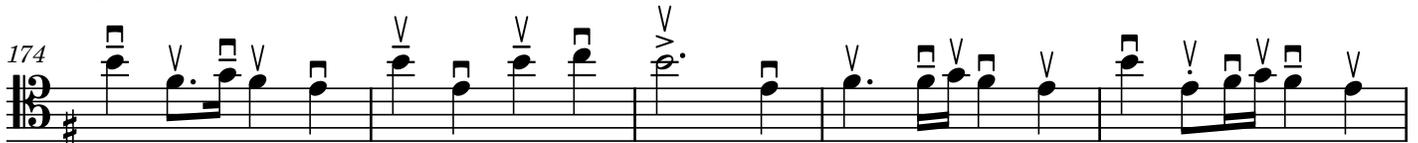
mp

L $\text{♩} = 132$

Perseverance Theme
legato

168 

ff

174 

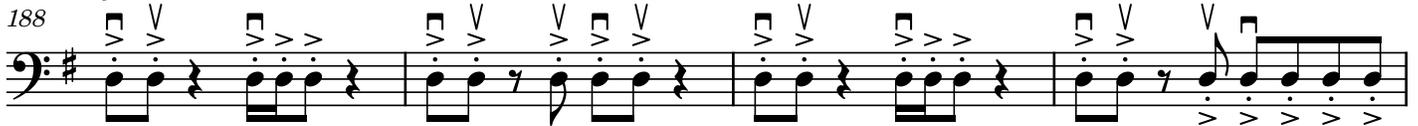
accel......

179 

M $\text{♩} = 152$

184 

f

188 

192 

196 *poco rit.*.....

N $\text{♩} = 70$
legato

200 *mf* *mp* *f*

205 *mp* *f*

212 *mf* *p* *ff*

P $\text{♩} = 140$ *accel.*..... **Q** $\text{♩} = 88$ *Eccellenza*

219 *mf* *p* *f*

227 *poco rit.*.....

R

237 $\text{♩} = 78$ *molto rit.*..... *ff*

247 *f*

S "Homecoming"

257 *poco rall.*..... *fff*

266

f *mf* *mp* *p*

274

pp **tacet al fine**

Double Bass

Dedicated to Maestro Lee and Mrs. Lee, and the 25th Anniversary Season of the SCYSO

Forged in Sound

Composed by Takazo Hall and Kaizo Hall

for full orchestra

$\text{♩} = 112$

Passione

ff f

8 1 7 "Curioso"

20 f A f

23 1

27 B $\text{♩} = 120$ "Climbing the ladder" f D

31 C 11 Passion Theme f

46 2 ff

56 E poco rit. $\text{♩} = 60$ Perseveranza 7 p

Double Bass

G $\text{♩} = 58$

Espressivo

71

mp

81

mp

"Endure"

89

poco animato $\text{♩} = 62$

98

animato $\text{♩} = 68$

103

H **I** $\text{♩} = 52$

mf **poco accel.** **molto rit.** *f*

"Within reach"

113

f

"Final push"

123

J **rit.** $\text{♩} = 60$

f

"Reignite"

Tenderozza

133

mf *mp*

poco rit.

Double Bass

K $\text{♩} = 68$

"New Dawn"

L $\text{♩} = 132$

Perseverance Theme

143 **24** pizz. *f*

Musical staff 143-170: Bass clef, key signature of one sharp (F#). Measure 143 starts with a whole rest followed by a thick black bar labeled '24'. The piece begins in measure 144 with a half note G2, followed by eighth notes: A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, 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211

p *ff*

218

P $\text{♩} = 140$ *accel.*..... **Q** $\text{♩} = 88$ *Eccellenza*

mf *p*

226

poco rit......

R

236

$\text{♩} = 78$ *molto rit.*.....

f

246

f **S**

256

poco rall...... "Homecoming"

fff

265

f *mf* *mp* *p*

275

4

pp

285

p