

# South Coast Youth Symphony Orchestra

## American Celebration of Music in Germany & Czech Republic

December 28, 2019 – January 4, 2020 (6 nights/8 days)

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### Day 1 December 28, 2019

3:30pm Depart Los Angeles on Lufthansa Flight #457

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### Day 2 December 29, 2019 Berlin (D)

11:30am Arrive Frankfurt

12:45pm Depart Frankfurt on Lufthansa Flight #184

1:55pm Arrive in Berlin

Meet your MCI Tour Managers, Julia Wondra and Jared Fuerst, who will assist the group to awaiting chartered motorcoach

Lunch, on own

Take a panoramic introductory tour of Berlin's highlights

4:30pm Enjoy a Spree River Cruise (explore Berlin's magnificent architectural treasures and experience the city's amazing transformation by boat on a one-hour cruise on the River Spree)

Check-in to the Hotel Berlin Berlin

7:00pm Welcome Dinner buffet at the hotel and overnight

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### Day 3 December 30, 2019 Berlin (B,D)

7:30am American buffet breakfast at the hotel

9:00am Half-day sightseeing of the eastern sector of Berlin with its famous Unter den Linden Strasse, (iconic boulevard of linden trees), the Russian War Memorial, what remains of "the wall," and "Checkpoint Charley" as we pass into the western sector to experience Kurfurstendamm Strasse, home to some of Berlin's most luxurious stores. Also see Neues Museum, Kaiser Wilhelm Memorial Church, Berlin Dom, Reichstag, etc. With entrance to Pergamon Museum

TBD Visit the Berlin Philharmonic Museum

Lunch, on own

Return to the hotel, pick up instruments and short rest

4:30pm Arrive at Heilig-Kreuz-Kirche for set-up and rehearsal

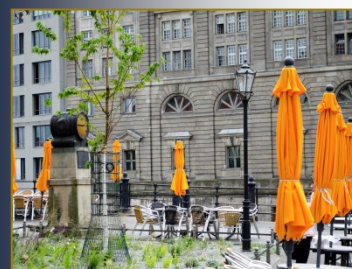
6:30pm Break to allow audience to enter and change into concert attire

**7:00pm *Performance at Heilig-Kreuz-Kirche in Berlin as part of the American Celebration of Music in Germany (1 hour)***

8:30pm Depart venue

9:00pm Dinner at the Restaurant Nolle

10:30pm One-way transfer back to the hotel for overnight



**Music Celebrations International**

*Concert Tours With Integrity*

**Day 4      December 31, 2019                  Leipzig    (B,D)**

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8:00am    American buffet breakfast at the hotel, followed by check-out  
9:00am    Morning transfer to Leipzig  
            Lunch, on own in Leipzig  
            Orientation tour with Tour Managers of Leipzig  
            Check in to the Hotel H+ Leipzig  
7:00pm    New Year's Eve dinner at the Restaurant Auerbachs Keller  
            Walk back to hotel or stay in city Center for New Year's Eve Celebrations,  
            then walk back to the hotel for overnight

**Day 5      January 1, 2020                          Leipzig    (B,D)**

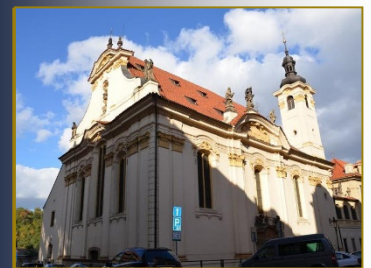
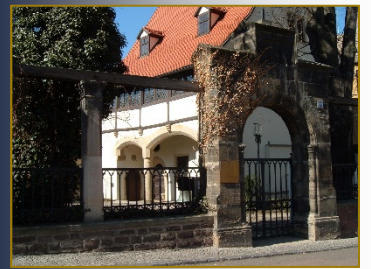
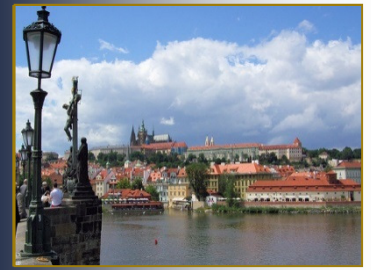
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7:30am    American buffet breakfast at the hotel  
9:00am    Enjoy a guided tour of Leipzig including entrance to the Mendelssohn  
            Museum, the St. Thomas Church (famous because Bach was the organist  
            and choirmaster here, which is the home of the St. Thomas Boys Choir,  
            one of the most famous in the world). Also visit the Bach Museum. The  
            reconstructed Bose House was once the home of the Bach family and now  
            contains the largest Bach archives in Germany  
            Lunch, on own  
            Return to the hotel, pick up instruments and short rest  
3:00pm    Arrive at St. Peter's Church for set-up and rehearsal  
4:30pm    Break to allow audience to enter and change into concert attire  
**5:00pm    *Performance at St. Peter's Church in Leipzig as part of the American  
            Celebration of Music in Germany (1 hour)***  
6:30pm    Depart venue  
7:00pm    Dinner at Restaurant Thueringer Hof  
            Return to the hotel for overnight

**Day 6      January 2, 2020                          Prague    (B,D)**

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6:00am    American buffet breakfast at the hotel, followed by check-out  
7:00am    Morning transfer to Prague via Halle  
8:00am    Stop in Halle, birthplace of George Friderich Handel. The tour includes  
            *Händel House*, built in 1558 and now a museum housing a collection of  
            historic music instruments and an exhibition about the composer's life  
10:00am    Continue to Prague  
            Lunch, on own en route to Prague  
            Afternoon guided tour of Prague that includes seeing the Charles Bridge,  
            Old Town Square, the Tyn Church, the Astronomical Clock, and the  
            Jewish Quarter  
3:00pm    Guided tour of Dvorak Museum, including entrance. The Museum focuses  
            on collecting, maintaining and displaying documents concerning the  
            Maestro's life and work  
            Check-in to the Hotel NH Prague City  
7:00pm    Dinner at the hotel and overnight



**Day 7    January 3, 2020                    Prague    (B,D)**

- 8:00am    Breakfast included at the hotel  
9:00am    Visit the Castle District, where entrance is included to Hradcany Castle, St. Vitus Cathedral, the Old Royal Palace, the Golden Lane, and Daliborka Tower  
12:00pm    Visit Lobkowitz Palace with its large music archive containing works by over five hundred composers and musicians. The Music Archive is most celebrated for its collection of works by Handel, Mozart, Haydn and Beethoven  
              Lunch, on own  
              Return to the hotel, pick up instruments and short rest  
4:30pm    Arrive at the Rudolfinum for set-up and rehearsal  
6:00pm    Break to allow audience to enter and change into concert attire  
**7:00pm    *Performance at the Rudolfinum in Prague as part of the American Celebration of Music in the Czech Republic (1 hour)***  
8:45pm    Depart venue  
9:15pm    Farewell dinner at the Restaurant Plzenska  
              Return to the hotel for overnight

**Day 8    January 4, 2020                    Depart for home    (B)**

- 4:00am    Box breakfast provided by the hotel, followed by check-out  
4:30am    Transfer to Prague Airport  
7:35am    Depart Prague on Lufthansa Flight #1403  
8:50am    Arrive Frankfurt  
10:25am    Depart Frankfurt on Lufthansa Flight #456  
1:15pm    Arrive Los Angeles "Welcome Home"

**This is a very flexible itinerary.** Except for confirmed appointments and performances, the places of interest and the sequence of sightseeing might be changed if necessary or desirable. In the event of an unavoidable conflict in the performance and the sightseeing schedule, the concert schedule will prevail, and it may be necessary to exclude some sightseeing activities.

