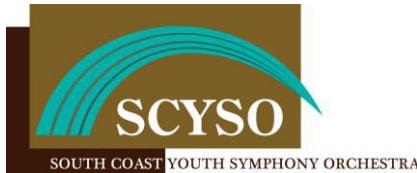


**25th
Season**



2026
-
2025
-**2025**

**Germany, Czech Republic & Austria
New Year Concert Tour**

Rocky Lee
Artistic Director and Conductor

Dan Robbins
Conductor

Brittany Martinez
Conductor

With Guest Performers
The Hall Method Dance Ensemble

Marlene Hall
Ensemble Director

Terri Treas
Assistant Director

Berlin • Leipzig • Dresden • Prague • Vienna
December 28, 2025 - January 4, 2026

Program

Palladio

K. Jenkins

Love Theme from *Cinema Paradiso*

E. Morricone / Poema

Chace Chiu, Ida Cohl & Corrine Lee - cello

Lullaby

W. Hofeldt / D. Loney

Central Park West

E. Campbell

Edward Campbell & Adele McKean - guitar

Moondance

V. Morrison / D. Loney

Via Capello

P. Martin / Poema



SCYSO Tour Highlights

Day 1 – Depart via scheduled air service to Berlin, Germany.

Day 2 – Arrive in Berlin. Evening bus tour of the eastern sector of Berlin with its famous Unter den Linden Strasse, the Russian War Memorial, what remains of “the wall,” and “Checkpoint Charley”, Kurfurstendamm Strasse, home to some of Berlin’s most luxurious stores. Transfer to Leipzig. Evening Welcome Dinner.

Day 3 – A guided tour of Leipzig includes entrance to St. Thomas Church and the Bach Museum. The reconstructed Bose House stands in the shadow of the Thomaskirche. It was once the home of the Bach family and now contains the largest Bach archives in Germany, as well as many mementos of the composer. In the Bach Museum you’ll find manuscripts and artifacts from his life, along with his final resting place. **Performance in Leipzig as part of the American Celebration of Music in Germany.**

Day 4 – Transfer to Prague via Dresden. Excursion to Dresden for guided tour of the city. See the famous domed Frauenkirche, and the world-famous Zwinger Palace with its Old Masters Gallery. There are few cities more striking than Dresden and its classic view from the Elbe’s northern bank that takes in spires, towers and domes belonging to palaces, churches and stately buildings. Continue to Prague. Enjoy a panoramic tour of Prague’s highlights including a gorgeous overview of the city from Hradcany Castle Hill. New Year’s Eve Dinner, followed by New Year’s Celebrations.

Day 5 – Enjoy a guided tour of Prague. Visit the Castle District, where entrance is included to Hradcany Castle, St. Vitus Cathedral, the Old Royal Palace, the Golden Lane, and Daliborka Tower. Also visit Lobkowicz Palace with its large music archive containing works by over five hundred composers and musicians. The Music Archive is most celebrated for its collection of works by Handel, Mozart, Haydn and Beethoven.

Performance in Prague as part of the American Celebration of Music in Czech Republic.

Day 6 – Transfer to Vienna. Stop at Vienna’s Central Cemetery to visit the grave sites of Beethoven, Brahms, Schubert, Strauß, and to see the Mozart Memorial.

Day 7 – Half-day guided tour of *Historical Vienna* includes the Ringstráße, Imperial Palace, State Opera, Town Hall, Burgkapelle (home of the Vienna Boys Choir), Palace Stables, Strauß Monument, and entrance to Schönbrunn Palace, built by the Hapsburgs in imitation of Versailles. Visit Kahlenberg to see the scenic Vienna Woods (a location that Beethoven often visited for musical inspiration). Also visit Beethoven’s Heiligenstadt apartment, where he composed his Symphony No. 9 – which is now a museum dedicated to the composer. It is also in this apartment that Beethoven wrote his “Heiligenstadt Testament” (it’s now housed in this museum) – the 1802 letter to his brothers in which he revealed his deafness and proclaimed his despair and depression. The letter also details his continued desire to overcome his physical and emotional ailments to complete his artistic destiny. **Performance in Vienna as part of the American Celebration of Music in Austria.**

Day 8 – Transfer to the Vienna Airport for return flight home.

Directors



SCYSO Artistic Director & Principal Conductor

Maestro Rocky Lee, is a graduate of Chapman University, where he studied conducting with Maestro John Koshak and violin performance with Mischa Lefkowitz. With three decades of teaching experience, he has become one of the most respected music educators in Southern California. His revolutionary approach to music education has made classical music enjoyable and simple to grasp for young musicians.

As a conductor, he has received accolades in the United States and abroad. Under his leadership, the South Coast Youth Symphony Orchestra performed SCYSO exclusive concerts to filled concert halls at the Los Angeles Music Center's Walt Disney Concert Hall in 2012 and the Renée and Henry Segerstrom Concert Hall in 2014, 2016 & 2018. Internationally, he has led the SCYSO, representing the United States on nine international concert tours performing in Czech Republic & Austria in 2005, Italy in 2007, Spain in 2009, England, Ireland & Wales in 2011, France & Germany in 2013, Greece in 2015, Austria in 2017, Germany & Czech Republic in 2019, Spain & France in 2023 and Germany, Czech Republic and Austria in 2025. One review from the South Wales Evening Post had this to say about the orchestra: "A captivating performance, thoroughly deserving the standing ovation they were given at the end." The orchestras were received with great applause performing in the magnificent cities of Prague, Vienna, Salzburg, Rome, Florence, Venice, Madrid, Toledo, Seville, Costa del Sol, Granada, Barcelona, Dublin, Cardiff, London, Paris, Avignon, Arles, Nice, Berlin, Leipzig, Munich, Heidelberg, Halle, Athens, Larissa and Thessaloniki.

His work in conducting and education has earned him recognition from the European Cultural Initiative for the Young Generation, presented to him by Dr. Jutta Unkart-Seifert. Together with his staff of selected professional musicians, his orchestras create an environment where young musicians are challenged and encouraged to develop and refine their musical abilities. Maestro Lee inspires the musicians to achieve their highest potential from every stage of their musical development. These attributes are recognized by the enthusiasm expressed by the orchestras he conducts.



SCYSO Conductor, Maestro Dan Robbins, is in his 33rd year at La Paz Intermediate school in Mission Viejo teaching instrumental music. Mr. Robbins is a graduate of California State University, Fullerton and holds a Bachelor of Music degree in Trumpet Performance and a Bachelor of Arts degree in Music Education.

In 2000, Mr. Robbins was honored as the La Paz Intermediate School and Saddleback Valley USD Teacher of the Year. Other accolades include multiple national quarter finalist nominations for the Grammy Music Educator Award, Director of the Southern California School Band and Orchestra Association (SCSBOA) Honor Jazz Ensemble in 2010 and 2021, and was the recipient of the 2024 Orange County Music and Arts award as the outstanding instrumental music educator in Orange County.

Directors

Mr. Robbins continues his work with the South Coast Youth Symphony Orchestra as the Associate Conductor and has traveled to Europe as a performer and conductor nine times with the SCYSO since 2005. As a musician, Mr. Robbins performed at Disneyland in the Christmas Parade, Aladdin's Royal Caravan, and was as a host for the Disney's Magic Music Days Program. Additionally, Mr. Robbins performed in the fanfare trumpet unit for the 1984 Olympics held in Los Angeles and was also a member of the Sea World Beach Band from 1991-1993.

Mr. Robbins was honored to conduct the CUSD Middle School Honor Orchestra in March, 2025 culminating with a performance at the Segerstrom Center in Costa Mesa. Dan Robbins is married to music educator and flutist, Elizabeth Robbins, and he has 2 sons Nicholas and Nolan ages 28 and 26. Nicholas is a professional bassist, and a clinician for many schools in the SVUSD.



SCYSO Conductor, Maestro Brittany Martinez, is a graduate of Azusa Pacific University where she received her Bachelor of Arts in Music Education in 2013. After her credential program, she moved to Sonora, California to restore music programs at two different schools: Summerville Elementary and Sonora Elementary. Within that first year, the programs quadrupled at each site, and she was nominated Teacher of the Year. As someone who was born and raised in Southern California, she knew she wanted to come back to her community to share her love for music.

She has been the director of Oaks Middle School since 2015 where she teaches band, orchestra, choir, and marching band classes. Since being at Oaks Middle School, the music programs have all become much busier as they are not only performing in Ontario but also in venues and contests all around Southern California. In 2018, she was recognized as Employee of the Year for her school and asked by the San Bernardino County Elementary Honor Orchestra to be their guest conductor.

She is a member and adjudicator for the Southern California Band and Orchestra Organization in their parade circuit and serves as the Vice President for Student Academy of Musical Leaders. In 2022, she marched as one of the recognized band directors in the Band Directors Marching Band in the Rose Parade.

Aside from her dedication to music, Ms. Martinez truly loves being a dog mom, going to the beach and having really good food.

Directors



Hall Method Dance Ensemble, Artistic Director Marlene Hall, earned her B.A. in Dance from UC Irvine and trained on full scholarship at the American Ballet Theatre in New York City, studying with world-renowned artists including Ann Reinking, Gregory Hines, Gwen Verdon, and Agnes de Mille. With 38 years of teaching and choreography experience, she has taught for 23 years at the Orange County School of the Arts and served as assistant to Salwa Rizkalla of Festival Ballet Theatre.

Her students have received scholarships up to \$538,000 to major training programs and universities, including The Juilliard School, Harvard University, Point Park University, Loyola Marymount University, and UC Irvine. They have gone on to perform professionally and have been honored with prestigious recognition, including the Gold Congressional Award in Washington, D.C.

Mrs. Hall has presented at the International Association of Dance and Medicine Sciences Conference in Basel, Switzerland, and is the creator of The Hall Method, featured in *Dance Teacher Magazine*. Her ensemble has performed internationally at the Mozarteum in Salzburg, the Sydney Opera House, and in concert tours throughout Germany, Prague, Spain, and France with the South Coast Youth Symphony Orchestra. Mrs. Hall is honored to again collaborate with the prestigious SCYSO on their 2025–26 concert tour, with featured performances in Leipzig, Prague, and Vienna.



The Hall Method Dance Ensemble, Assistant Director Terri Treas' well-rounded career includes performing in Broadway musicals, starring in television series and films, moving behind the camera as a writer/producer for hour-long television dramas and directing short films and web series. Ms. Treas started her show business career at 15 years old as a scholarship student at the Joffrey Ballet in New York City. After Broadway, she went on to star in many television and film productions. Always in search of more creative challenges, she turned her attention to writing and moved behind the camera as a writer-producer for hour-long television dramas. Working with The Hall Method Dance Ensemble has been a return to her first love, dance. To choreograph for this extremely talented group of dancers has been a dream experience, and to have her choreography danced alongside the South Coast Youth Symphony Orchestra is a truly wonderful experience. Having experienced many different aspects of the entertainment industry, she feels very fortunate to be the Co-Director of The Hall Method Dance Ensemble.

About the Orchestra

Founded in 2001, the South Coast Youth Symphony Orchestra is recognized as a premier youth orchestra in Southern California. Founders Rocky and Sarah Lee envisioned an environment where the orchestra strives for musical excellence and the development of poise and confidence in each musician through the joy of music making. The SCYSO provides a distinguished orchestral experience designed to motivate and enhance musical talent and cultivate individual growth through the rehearsal and performance of renowned orchestral repertoire while offering unparalleled musical training and professional performance opportunities to musicians of all abilities.

The SCYSO is well-respected and supported by local music teachers and school directors. The orchestra further distinguishes itself by being the only ensemble with four separate rehearsal locations enabling the SCYSO to attract and accommodate the most talented musicians in various southland communities. The SCYSO rehearses weekly in Mission Viejo, Garden Grove, Yorba Linda, and Ontario, and combines monthly for workshops. The SCYSO has represented the United States on nine international concert tours performing in Czech Republic & Austria in 2005, Italy in 2007, Spain in 2009, England, Ireland & Wales in 2011, France & Germany in 2013, Greece in 2015, Austria in 2017, Germany & Czech Republic in 2019 and Spain & France in 2023 and Germany, Czech Republic & Austria in 2025. One review from the South Wales Evening Post had this to say about the orchestra: “A captivating performance, thoroughly deserving the standing ovation they were given at the end.” The orchestras were received with great applause performing in the magnificent cities of Prague, Vienna, Salzburg, Rome, Florence, Venice, Madrid, Toledo, Seville, Costa del Sol, Granada, Barcelona, Dublin, Cardiff, London, Paris, Avignon, Nice, Arles, Aix-en-Provence, Cannes, Menton, Berlin, Leipzig, Munich, Heidelberg, Halle, Athens, Larissa, and Thessaloniki. The orchestra performed an SCYSO exclusive Grand Concert Series to a full house at the Music Center’s Walt Disney Concert Hall in 2012 and the Renée and Henry Segerstrom Concert Hall in 2014, 2016 & 2018.

About the Dancers

Founded in 1997 by Marlene Hall, *The Hall Method* has grown from its roots in Southern California into a nationally and internationally recognized training system. Dancers of the Hall Method Dance Ensemble have performed across the United States and abroad, including Los Angeles, New York, Philadelphia, Boston, Vienna, Salzburg, Innsbruck, Prague, Spain, France, Switzerland, and the Sydney Opera House in Australia. The Hall Method provides annual professional summer intensives, college and career mentorship, international performance tours, and its patented strength training program to prepare students for professional success. Recognized by *Dance Teacher Magazine* as “*a game changer*,” the ensemble is honored to tour and dance again with the South Coast Youth Symphony Orchestra under the direction of Maestro Lee, Mrs. Lee, Maestro Dan Robbins, and Maestra Brittany Martinez—an invaluable experience in artistry, culture, and professionalism.

Making Music, Fulfilling a Passion...

Tour Orchestra

First Violin

Evan Quan **
Noel Rauda-Trout **
Milyne Huynh *
Sasha Quan *

Vanessa Ark •
Rohan Lal
Joseph Lee
Jo McKean •
Sylvia McKean
Celine Nguyen
Maxwell Nguyen
Bryant Zhang

Second Violin

Kathryn Anderson
Edin Cavagnaro
Sasha Cavagnaro +
Sarah Cao +
Ryan Chou +
Kate Duncan +
Juliet Guy
Claire Huang
Natalie Huang
Tiger Huang
Sophia Khoshniyat
Louise Lefebvre
Daniel Li
Millie Nguyen
Nathan Nguyen +

Viola

Marcel Lim +
Richard Wang
Jadon Yang •
Judah Yang +

Cello

Sandra Albizures •
Chace Chiu +
Ian Chou
Ida Cohl +
Arianna De La Cruz
Corrine Lee +
Atticus Leung
Asher Liebgold +
Eva Nuñez
Bruce Yang
Josiah Yang •

Bass

Steven Bodenhofer •
Vanessa Farfan

Flute

Frank Li
Elizabeth Robbins •
Ignatius Stout
Mia Larissa Verayo •

Oboe

Ting Huen (Lorriane) Chu
Caleb Haendiges +

Clarinet

Ryan Daniels
Kiera O'Connell
Isabella Quinamague +

Bassoon

Jeremy Mora

Tenor Sax

Jeremy Mora

Bari Sax

Halle Dawson

French Horn

Nathan Elliott +
Oscar Martinez-Nino

Trumpet

Landon Brock
Dan Robbins •

Trombone

Michael Gilberstadt III +
Brittany Martinez •
Claire Santisteven

Bass Trombone

Mia Castillo
Spencer Oransky

Tuba

Aiden Hernandez

Guitar

Edward Campbell •
Adele McKean

Percussion

Robbie Nolen +
Landon Pham

** Concertmaster

* Assistant Concertmaster

+ Principal

• Faculty/Guest Artist

The Hall Method Dance Ensemble

Ensemble Director & Choreographer

Marlene Hall

Assistant Director & Choreographer

Terri Treas

Dancers

Benjamin Brannan

Dilynn Engbarth

Danielle Gerken

Tiffany Hsu

Bruno Mckenzie

Lila Olson

Hailey Riley