

performances MAGAZINE

MUSIC CENTER'S WALT DISNEY CONCERT HALL

South Coast Youth Symphony Orchestra

ROCKY LEE, Artistic Director and Conductor



FRIDAY, JUNE 22, 2012, 7:30PM



South Coast Youth Symphony Orchestra

Rocky Lee, Artistic Director and Conductor
 Mark Alpizar, Conductor
 Yiqun Chen, Conductor
 Dan Robbins, Conductor

Concerto for 4 Violins in B minor
 from L'Estro Armonico

Antonio Vivaldi
 (1678-1741)

- I. Allegro
- II. Largo - Larghetto
- III. Allegro

Soloists: Inje Lee, Crystalline Tran, Lauren Carpio, Warren Siu

Vesuvius

Frank Ticheli
 (1958-)

Prince Igor: Polovtsian Dances

Alexander Borodin
 (1833-1887)

- INTERMISSION -

Entry March of the Boyars

Johan Halvorsen
 (1864 - 1935)

Symphony No. 9 in E minor, Op. 95
 "From the New World"

Antonín Dvořák
 (1841-1904)

- I. Adagio / Allegro molto
- II. Largo
- III. Scherzo: Molto Vivace
- IV. Allegro con fuoco

About The Artists



SCYSO Artistic Director & Principal Conductor, Maestro Rocky Lee, is a graduate of Chapman University, where he studied conducting with Maestro John Koshak and violin performance with Mischa Lefkowitz. With nearly two decades of

teaching experience, he has become one of the most respected music educators in Southern California. His revolutionary approach to music education has made classical music enjoyable and simple to grasp for young musicians.

As a conductor, he has received accolades in the United States and abroad. Under his leadership, his orchestras have represented the United States on four international concert tours performing in Czech Republic & Austria in 2005, Italy in 2007, Spain in 2009 and England, Ireland & Wales in 2011. The orchestras were received with great applause performing in the magnificent cities of Prague, Vienna, Salzburg, Rome, Florence, Venice, Madrid, Toledo, Seville, Costa del Sol, Granada, Dublin, Cardiff & London. His work in conducting and education has earned him recognition from the European Cultural Initiative for the Young Generation, presented to him by Dr. Jutta Unkart-Seifert. Together with his staff of selected professional musicians, his orchestras create an environment where young musicians are challenged and encouraged to develop and refine their musical abilities. Maestro Lee challenges the musicians to achieve their highest potential from every stage of their

musical development. These attributes can be recognized by the enthusiasm expressed by the orchestras he conducts.



SCYSO Conductor, Maestro Mark Alpizar, is a Conductor, Clarinetist, Contractor and Educator in Southern California. As a Clarinetist, he plays professionally in Los Angeles and Orange County. He is a graduate of the Cole Conservatory at Long Beach State, where he

served as the principal clarinetist of the orchestra, band, and quintet. His students have held positions in youth orchestras and honor bands throughout California. His quintet, The Quintessential Winds, is recording their first album featuring all Latin-American music written specifically for them. He is an associate conductor of the South Coast Youth Symphony Orchestra, La Primavera of the Four Seasons Youth Orchestras, founded the West Coast Wind Symphony and guest conducts at many high schools in Southern California. Mr. Alpizar toured with the SCYSO to Spain in 2009 and England, Ireland & Wales in 2011.

About The Artists



SCYSO Conductor, Maestro Yiqun Chen, has been a music educator and performer for nearly a decade. He received a Masters of Arts degree in Teaching Music from the University of Southern California with an emphasis in instrumental music education. While at-

tending USC, Mr. Chen received the Ella Fitzgerald Foundation Scholarship. Mr. Chen holds a Bachelor of Music degree in performance with a concentration in saxophone and jazz studies from the Bob Cole Conservatory of Music at California State University Long Beach and was a recipient of the Mary E. Israel Music Scholarship as well as the Jazz Studies Department Outstanding Student Award. His primary saxophone teachers were Chris Charbonneau, Leo Potts, Jay Mason, and James Barrera. He has also studied with Doug Masek and Rusty Higgins. With many years of private teaching experience, his private students have been members of the Southern California Band and Orchestra Association's Honor Bands as well as the California Band Directors Association's All State Honor Band and the California Music Educators Association's All State Honor Band. His students have also been successful in solo competitions such as the Music Teacher's National Association's Solo Competition and the Claremont Winds Concerto Competition. In 2006 he was a member of the Disneyland All American College Band and performed full time at the Disneyland Resort. Mr. Chen has participated in the 16th annual Hamamatsu Wind Instrument Academy, the 3rd annual

Hong Kong International Saxophone Symposium and the 2011 North American Saxophone Alliance Region 2 Conference. Mr. Chen is the director of instrumental music at Gladstone High School in Covina, California and the director of the Cerritos branch of the SCYSO. He is currently a member of the Southern California School Band and Orchestra Association, the North American Saxophone Alliance, and the Phi Kappa Phi National Honor Society.



SCYSO Conductor, Maestro Dan Robbins, is a graduate of Cal State Fullerton. He earned a Bachelors Degree in Music Performance in 1988 and a Bachelors Degree in Music Education with honors in 1992. As a native of Southern California, he has taught and performed

for many years. He has been honored at La Paz Intermediate School where he is the music director, and was awarded the SVUSD Teacher of the year in 2000. In 2001, he was nominated for the Disney American Teacher Award and was recognized as teacher of the year by the Kiwanis Club, Rotary Club and Phi Delta Kappa (ΦΔΚ). In 2009, he received the Orange County Outstanding Arts Educator Award. He has toured with the SCYSO to Czech Republic and Austria in 2005, Italy in 2007, Spain in 2009 and England, Ireland & Wales in 2011. Mr. Robbins was chosen to conduct the SCSBOA Honor Jazz Ensemble for the 2009-2010 school year.

About The Artists

South Coast Youth Symphony Orchestra

Founded in 2001, the South Coast Youth Symphony Orchestra is recognized as a premier youth orchestra in Southern California. Founders Rocky and Sarah Lee envisioned an environment where the orchestra strives for musical excellence and the development of poise and confidence in each musician through the joy of music making. The SCYSO provides a distinguished orchestral experience designed to motivate and enhance musical talent and cultivate individual growth through the rehearsal and performance of renowned orchestral repertoire.

The SCYSO is well respected and supported by local music teachers and public school directors. The orchestra further distinguishes itself by being the only ensemble with four separate rehearsal locations enabling the SCYSO to attract and accommodate the most talented musicians in various Southland communities. The SCYSO rehearses weekly in Cerritos, Mission Viejo, Rosemead and Pomona. The orchestras combine monthly for workshops. The SCYSO has represented the United States on four international concert tours performing in Czech Republic & Austria in 2005, Italy in 2007, Spain in 2009 and England, Ireland & Wales in 2011. The orchestras were received with great applause performing in the magnificent cities of Prague, Vienna, Salzburg, Rome, Florence, Venice, Madrid, Toledo, Seville, Costa del Sol, Granada, Dublin, Cardiff & London. The orchestra will perform its 5th concert tour, traveling to France & Germany in the summer of 2013.

SCYSO Rehearsal Locations and Times:

Cerritos, Tuesday 7-9 pm
Carmenita Middle School
13435 166th Street, Cerritos, CA 90703

Mission Viejo, Wednesday 7-9 pm
La Paz Intermediate School
25151 Pradera Drive, Mission Viejo, CA 92691

Rosemead, Thursday 7-9 pm
Rosemead High School
9063 Mission Drive, Rosemead, CA 91770

Pomona, Saturday 1-3 pm
Garey High School
321 West Lexington Avenue, Pomona, CA 91766

For additional information or to schedule an audition, please visit scysomusic.org.

Chamber Orchestra—Strings

1st Violin Soloist

Inje Lee

2nd Violin Soloist

Crystalline Tran

3rd Violin Soloist

Lauren Carpio

4th Violin Soloist

Warren Siu

Violin

Mary Falck **

Joanna Alpizar •
Bernard Carpio •
Jeremy Chang
Megan Chang
Cindy Chou
Devyn Hansen ++
Lara Hansen •
Josephine Kim
Jennifer Lee
Unji Lee ++
Dylan Levinson •
Vasu Mannar
Gloria Park
Eric Tang •
Olivia Tang
Eileen Vo
Anthony Yip
Michael Zhou
Taylor Zinn ++

Viola

Sean Aldas •
Nazeeh Hobbs •
Yuri Kim ++
Chris Ngo ++

Cello

Regan Churley
Chris Fields ++
Sydney Flora ++
Joanna Hui •
Jessica Lieuw
Chris McCarthy •

Bass

Milan Filipovic ++
Brian Radcliff
Nicholas Robbins

** Concertmaster
++ Principal
• Faculty/Guest Artist

Chamber Orchestra—Winds

Flute

Gerardo Gorospe
Cedric Hyon
Mina Imai
Amy Kim ++
June Kim
Sarah Kim
Carina Lee
Raymond Rhew
Elva Tang
Erik Villagrana •
Marina Weinberger
Kathleen Yi

Piccolo

Jessica Perez

Oboe

Lucas Lam ++
Maralynne Mann •
Paulina Martinez
Deborah Shim
Michael Torres •
Jamie Trinajstich
Juliana Victoria

Clarinet

Samuel Choi
Suzanne Donahue
Steven Du
Cassandra Hutchison
Charles Min ++
Jose Moreno
Edmond Rhew
David Rios
Daniel Tu
Claudia Zhang

Bass Clarinet

Sydney Kessler
Kevin Leevarinpanich

Bassoon

Henry Mock
Bryan Rodriguez ++
Gabby Victoria

Alto Saxophone

Yiqun Chen •
Ryan Cortes ++

Tenor Saxophone

Richard Heo

French Horn

Katherine Garcia ++
Maricela Navarro
Heather Wang
Colin Riggert ++

Trumpet

Austin Chan
Bryan Dong
Nicole Griffith
Antoine Gumbs
Johnny Lu
Carlos Peralta ++
Carlos Ramos
Daniel Villeza

Trombone

Anthony Garcia
Vincent Gil ++
Paul Verdugo •

Tuba

JD Anders

Percussion

Lamour Atkins ++
Jeremy Cooley •
Jessica Garcia
David Lee
Efrain Ramirez •
Jonathan Shih

++ Principal
• Faculty/Guest Artist

The South Coast Youth Symphony Orchestra

First Violin

Crystalline Tran **
Lauren Carpio **
Inje Lee *

Joanna Alpizar •
Sarah Becker •
Bernard Carpio •
Jeremy Chang
Megan Chang
Jonathan Chau
Devyn Hansen
Lara Hansen •
Josephine Kim
Jennifer Lee
Dylan Levinson •
Vasu Mannar
Jonathan Ng
Gloria Park
Warren Siu
Olivia Tang
Eileen Vo
Anthony Yip
Taylor Zinn

Second Violin

Eileen Abdollahi
Timothy Aguilar
Ilka Bradvica
Harrison Chang
Alex Chao
Benjamin Chao
David Chen
Eric Chen
Sarah Chen
Brian Cheng
Yu Heng Cheng
Elliot Cheong
Cindy Chou +
Christina Chung
Tara Cooke
Kelsey Corro •
Mary Falck ++
Kelsey Garcia
Gabriel Gorospe
Jonathon Haley
Lindsey Hamilton
Jacob Heo
Johnathon Ho
Eunice Huang
Juan Ibanez
Chris Jiang
Yiling Kao
Rene Kim
Yukimi Konishi
Abigail Lee
Abraham Lee
Justin Lee
Karen Lee

Second Violin (continue)

Unji Lee +
Yeana Lee
Yuri Lee
Jennifer Lo
Sara Marquetant
Megan Martono
Michelle Martono
Sama Mirghavami
Mina Nakatani
Jolene Okamoto
Allison Richter
Solmaz Soleimani
Jasmine Son
Rosa Son
Eric Tang •
Stephanie Tjan
Benjamin Trinh •
Diana Tu
Samuel Victoria
Lauren Vuceta
Ethan Wang
Justine Wang
Pauline Xie
Jeffrey Yang
Rebecca Yu
Michael Zhou

Viola

Sean Aldas •
Anniken Carey
Alejandra Garcia
Andrew Gumbs
Serena Gumbs
David Heo
Nazeeh Hobbs •
Yuri Kim ++
Isela Martinez
Chris Ngo

Cello

Regan Churley
Chris Fields ++
Sydney Flora ++
Brandon Frias
Joanna Hui •
Jeffrey Hwang
Yena Kim
Ashley Lee
Erinn Lee
Zion Lee
Jessica Lieuw
Chris McCarthy •
Riana Ta
Alice Yang

Bass

Milan Filipovic
Brian Radcliff
Nicholas Robbins ++

Flute

Gerardo Gorospe
Cedric Hyon +
Mina Imai +
Amy Kim
June Kim
Sarah Kim
Carina Lee
Raymond Rhew
Elva Tang ++
Erik Villagrana •
Marina Weinberger ++
Kathleen Yi

Piccolo

Jessica Perez

Oboe

Lucas Lam ++
Maralynne Mann •
Paulina Martinez ++
Deborah Shim ++
Michael Torres •
Jamie Trinajstich
Juliana Victoria

Clarinet

Samuel Choi
Ryan Cortes
Suzanne Donahue
Steven Du
Richard Heo ++
Cassandra Hutchison +
Charles Min ++
Jose Moreno
Edmond Rhew
David Rios
Daniel Tu
Claudia Zhang

Bass Clarinet

Sydney Kessler
Kevin Leevarinpanich

Bassoon

Henry Mock ++
Bryan Rodriguez
Gabby Victoria ++

French Horn

Katherine Garcia ++
Maricela Navarro
Heather Wang
Colin Riggert ++

Trumpet

Austin Chan
Bryan Dong
Nicole Griffith
Antoine Gumbs
Johnny Lu
Carlos Peralta ++
Carlos Ramos ++
Daniel Villeza

Trombone

Anthony Garcia ++
Vincent Gil
Paul Verdugo •

Tuba

JD Anders

Percussion

Lamour Atkins
Jeremy Cooley •
Jessica Garcia
David Lee ++
Efrain Ramirez •
Jonathan Shih

** Concertmaster
* Associate Concertmaster
++ Principal
+ Associate Principal
• Faculty/Guest Artist

Program Notes

VIVALDI: Concerto for 4 Violins in B minor from L'Estro Armonico

Antonio Lucio Vivaldi, nicknamed il Prete Rosso ("The Red Priest") because of his red hair, was an Italian Baroque composer, priest, and virtuoso violinist, born in Venice. Vivaldi is recognized as one of the greatest Baroque composers, and his influence during his lifetime was widespread over Europe. Vivaldi is known mainly for composing instrumental concertos, especially for the violin, as well as sacred choral works and over 40 operas. His best known work is a series of violin concertos known as *The Four Seasons*.

Many of his compositions were written for the female music ensemble of the *Ospedale della Pietà*, a home for abandoned children where Vivaldi worked from 1703 to 1715 and from 1723 to 1740. Vivaldi also had some success with stagings of his operas in Venice, Mantua and Vienna. After meeting the Emperor Charles VI, Vivaldi moved to Vienna hoping for preferment. The Emperor died soon after Vivaldi's arrival, and the composer died a pauper, without a steady source of income.

Though Vivaldi's music was well received during his lifetime, it later declined in popularity until its vigorous revival in the first half of the 20th century. Today, Vivaldi ranks among the most popular and widely recorded Baroque composers.

L'Estro Armonico, Op. 3, ("Harmonic Inspiration" in Italian) is a collection of twelve concertos for 1, 2 and 4 violins written by Antonio Vivaldi in 1711. It largely augmented the reputation of Vivaldi. Vivaldi scholar Michael Talbot went so far as to

say the works are "perhaps the most influential collection of instrumental music to appear during the whole of the eighteenth century". The collection was mostly put together in a chronological order. These concerti are often called concerti grossi due to their use of a concertino-style ensemble (solo cello is often used).

TICHELI: Vesuvius

Frank Ticheli, born in Monroe, LA, is currently Associate Professor of Music at the University of Southern California and Composer-in-Residence of the Pacific Symphony Orchestra. He received his Bachelor of Music degree in Composition from Southern Methodist College and his Master and Doctor of Musical Arts degrees in Composition from the University of Michigan. He has composed many works for band, wind ensemble, orchestra, chamber ensembles, and the theatre, and has won a number of prestigious awards.

Vesuvius began in the composer's mind as a wild and passionate dance such as might have been performed at an ancient Roman Bacchanalia. According to Ticheli, "As it grew more explosive and fiery, the piece evolved to become more like a dance from the final days of the doomed city of Pompeii, destroyed by Mt. Vesuvius in A.D. 79." Indeed the mountain is symbolized by the power and energy in this work. The tension and suspense of the impending cataclysm characterizes the introduction of the main themes. Driving rhythms and complex mode changes convey a bacchanalian mood that is interrupted by quotations from the Dies Irae of the medieval Requiem Mass, invoked as a symbol of death and destruc-

Program Notes

tion. An image of everyday village life in the towns oblivious to the danger, portrayed in a quiet interlude, is disturbed by the first fiery events on the mountain. A final battle of themes builds to a state of extreme agitation, conveying the chaos of the volcanic explosions and suffocating ash.

BORODIN: Prince Igor – Polovtsian Dances

Borodin was born in Saint Petersburg, the illegitimate son of a Georgian noble, Luka Gedevanishvili and a Russian mother, the 25 year old Evdokia Konstantinovna Antonova, who had him registered instead as the son of one of his serfs, Porfiry Borodin. As a boy he received a good education, including piano lessons. He eventually earned a doctorate in medicine at the Medico-Surgical Academy, the later home to Ivan Pavlov, and pursued a career in chemistry.

He began taking lessons in composition from Mily Balakirev in 1862, while a professor of chemistry at the Academy of Medicine and married Ekaterina Protopopova, a pianist, the following year. Music remained a secondary vocation for Borodin outside of his main career as a chemist and physician. He died suddenly from heart failure in 1887 and was interred in Tikhvin Cemetery at the Alexander Nevsky Monastery, in Saint Petersburg.

Borodin was a member of the group of composers called The Five (or "The Mighty Handful"), so named by the Russian critic and librarian Vladimir Stasov. These five composers were the principal nationalist composers in later 19th century Russia, following the example of Glinka, their forerun-

ner. Borodin, like some of his musical colleagues, followed another profession than music, winning distinction as a professor of chemistry. His output was limited by the amount of attention he was able to give to composition and at his death he left a number of works unfinished, to be completed by his friend Rimsky-Korsakov and others.

Borodin's most famous opera, *Prince Igor*, was completed by Rimsky-Korsakov and Glazunov. It includes the famous choral dances, the *Polovtsian Dances*, with which the captive Prince is entertained by Khan Konchak.

The best known example of Borodin's orchestral music is the musical picture, *In the Steppes of Central Asia*, a vivid evocation of an exotic region. The second of his three symphonies, the last unfinished, occupied him intermittently for seven years, and is an attractive and very Russian work, the three forming an important addition to nationalist symphonic repertoire.

HALVORSEN: Entry March of the Boyars

Born in Drammen, Norway, Halvorsen was an accomplished violinist from a very early age and became a prominent figure in Norwegian musical life. He received his musical education in Kristiania (now Oslo) and Stockholm, and was a concertmaster in Bergen before joining the Gewandhaus Orchestra in Leipzig. There followed eight years in which he worked and studied abroad, first as a concertmaster in Aberdeen, Scotland, then as a professor of music in Helsinki, and finally as a student once again, in St Petersburg, Berlin, and Liège.

Program Notes

Returning to Norway in 1893, he worked as conductor of the theatre orchestra at Den Nationale Scene in Bergen and of the Bergen Philharmonic Orchestra. He became concertmaster of the Bergen Philharmonic in 1885, and principal conductor in 1893. In 1899 he was appointed conductor of the orchestra at the newly-opened National Theatre in Kristiania, a position he held for 30 years until his retirement in 1929.

As well as theatre music, Halvorsen conducted performances of over 30 operas and also wrote the incidental music for more than 30 plays. Following his retirement from the theatre, he finally had time to concentrate on the composition of his three great symphonies and two well-known Norwegian rhapsodies.

Halvorsen's compositions were a development of the national romantic tradition exemplified by Edvard Grieg though written in a distinctive style marked by brilliant orchestration. Halvorsen married Grieg's niece, and orchestrated some of his piano works, such as a funeral march which was played at Grieg's funeral. His two best known works today are the *Bojarenes inntogsmarsj (Entry March of the Boyars)* and *Bergensiana*, along with his *Passacaglia and Sarabande* on a theme by Handel for violin and viola.

DVOŘÁK: Symphony No. 9 in E minor, Op. 95 "From the New World"

Dvořák was born on September 8, 1841, in the Bohemian village of Nelahozeves, near Prague (then part of Bohemia in the Austrian Empire, now in the Czech Republic), where he spent most

of his life. He was a Czech composer of the late Romantic music, who employed the idioms of the folk music of Moravia and his native Bohemia. Dvořák's own style is sometimes called "romantic-classicist synthesis". His works include symphonic, choral, chamber music, concerti, operas and many other orchestral and vocal-instrumental pieces. His best-known works include his *New World Symphony*, the *Slavonic Dances*, "American" String Quartet, the opera *Rusalka*, *Cello Concerto in B minor* and choral works *Stabat Mater*, *Requiem*, Op. 89 and *Te Deum*.

Symphony No. 9 in E minor, Op. 95, may be better known by its subtitle, *From the New World*, and is also called the *New World Symphony*. Dvořák wrote it between January and May 1893, while he was in New York. At the time of its first performance, he claimed that he used elements from American music such as spirituals and Native American music in this work, but he later denied this. The first movement has a solo flute passage reminiscent of "Swing Low, Sweet Chariot", and one of his students later reported that the second movement depicted, programmatically, the sobbing of Hiawatha. The second movement was so reminiscent of a negro spiritual that William Arms Fisher wrote lyrics for it and called it "Goin' Home". Dvořák was interested in indigenous American music, but in an article published in the New York Herald on December 15, 1893, he wrote, "[In the 9th symphony] I have simply written original themes embodying the peculiarities of the Indian music." Neil Armstrong took a recording of the *New World Symphony* to the Moon during the Apollo 11 mission, the first Moon landing, in 1969, and in 2009 it was voted the favorite symphony in a poll run by ABC Classic FM in Australia.

Program Notes

During Dvořák's life, only five of his symphonies were widely known. The first published was his sixth, dedicated to Hans Richter. After Dvořák's death, research uncovered four unpublished symphonies, of which the manuscript of the first had even been lost to the composer himself. This led to an unclear situation in which the *New World Symphony* has alternately been called the 5th, 8th and 9th.

Special Thanks

La Paz Intermediate School, Carmenita Middle School, Garey High School, Rosemead High School, Mr. Dan Robbins, Mr. Alan Hallback, Mr. Robert Lawe and Ms. Danielle Collins for their generous support of the SCYSO and for the use of facilities and percussion equipment.

Parents of the orchestra members for their ongoing support of their child's music education.

The South Coast Youth Symphony Orchestra acknowledges the importance of the private and school music teachers in educating our talented musicians.

The orchestra is very grateful to Music Celebrations International for their technical logistics assistance in coordinating this performance and to all those who help provide this musical experience for these young musicians.

Walt Disney Concert Hall House Staff
Ron Galbriath, Master Carpenter
Terry Klein, Master Electrician
John Phillips, Master of Properties
Kevin Wapner, Master Audio

Sharon F. Stewart, Associate Director,
Scheduling & Events

John Vassiliou, Production Manager

Greg Flusty, House Manager
Janelle Cabrera, Jonathan Parker,
Ismael Tenorio, Juan Torres, Head Ushers

The stage crew, wardrobe crew, makeup artists & hair stylists, and box office staff are represented by the International Alliance of Theatrical Stage Employees, Moving Picture Technicians, Artists and Allied Crafts of the United States of America and Canada, AFL-CIO, CKC, Local Numbers 33, 768, 706 and 857, respectively.

The House Managers employed by the Music Center are represented by the Association of Theatrical Press Agents and Managers.



SOUTH COAST YOUTH SYMPHONY ORCHESTRA

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