

22<sup>nd</sup>  
Season



2022 - 2023

**Rocky Lee**

Artistic Director and Conductor

**Dan Robbins**

Conductor

**Brittany Martinez**

Conductor

With Guest Performers

The Hall Method Dance Ensemble

**Marlene Hall**

Artistic Director

Sunday, May 21, 2023, 7:00pm

Carpenter Performing Arts Center  
Cal State University Long Beach

# *Program*

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**Palladio**

**Karl Jenkins**  
(1944 - )

Hall Method Dance Ensemble, guest performers  
Malia Chisick, Dilynn Engbarth, Danielle Gerken,  
Avery Mizrahi, Grace Nicholson, Lila Olson,  
Emma Rose Williams & Sophia Grace Williams

**“The Ludlows”**  
from *The Legends of the Fall*

**James Horner**  
(1953 - 2015)

Edward Campbell, guitar  
Evan Quan, violin

**“L’ Aventure du Jazz”**  
A Musical History of Jazz Film, 1972

**Edward Campbell**  
(1990 - )

A Tribute to George Benson, Jo Jones,  
Milt Buckner & Jimmy Slyde  
Edward Campbell, guitar  
Avery Mizrahi, dancer

**Symphony No. 8 in G Major, Op. 88**

**Antonín Dvořák**  
(1841 - 1904)

- I. Allegro con brio
- II. Adagio
- III. Allegretto grazioso – Molto vivace

# Notes from the Maestro

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Friends of the Orchestra,

Welcome to the South Coast Youth Symphony Orchestra's 2022-2023 Season Finale Concert! The orchestra and I are delighted to have you as our guests for this performance.

We are thrilled to begin this evening's concert with a collaborative performance of *Palladio* by Karl Jenkins, featuring the SCYSO Spain & France Concert Tour Orchestra and dancers from the Hall Method Dance Ensemble. Together, these talented young artists will travel to Spain and France for a New Year Concert Tour December 28, 2023 - January 4, 2024, touring and performing in the beautiful cities of Barcelona, Montserrat, Pont du Gard, Avignon, Arles, Aix-en-Provence, Cannes & Nice. Hearing the orchestra and seeing the dancers express the music through different art forms is truly a captivating experience!

Next on the program is "The Ludlows" from the film *Legends of the Fall*. The orchestra is proud to accompany Mr. Edward Campbell on guitar and Evan Quan on violin as soloists in this hauntingly beautiful film score by James Horner. *Legends of the Fall* can be seen as a marker in Horner's career, signaling the beginning of one of the most productive and successful periods of any film composer's output. Horner's score features the sweeping landscape of Montana in this lush and romantic soundtrack.

We conclude with Symphony No. 8 by the most iconic Czech composer, Antonin Dvorak. With Dvorak conducting, the Eighth Symphony broke new ground from the moment it premiered in Prague on February 2, 1890. As the composer explained, this piece was meant to be "different from the other symphonies, with individual thoughts worked out in a new way." This "new way" refers to Dvorak's musical transformation of the Czech countryside he loved, into a unique sonic landscape. Within the music, Dvorak included sounds from nature, particularly hunting horn calls and birdsongs played by various wind instruments. Biographer Hanz-Hubert Schönzeler observed, "When one walks in those forests surrounding Dvorak's country home on a sunny summer's day, with the birds singing and the leaves of trees rustling in a gentle breeze, one can virtually hear the music." In the first movement, Dvorak plays with tonality; E-flat major slides into its darker counterpart, C minor and serenity floats over the *Adagio*. Dvorak was most at home in rural settings, and the music of this *Adagio* evokes the tranquil landscapes of the garden at Vysoká, his country home. In a manner similar to Beethoven's "Pastoral" Symphony, the music suggests an idyllic summer's day interrupted by a cloudburst, after which the sun reappears, striking sparkles from the raindrops.

My deepest appreciation to everyone who made this concert a great success! The SCYSO has shared the joy of music with many audiences around the world and here at home. The orchestra and I look forward to seeing you at future performances!

# Directors

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## **SCYSO Artistic Director & Principal Conductor**

**Maestro Rocky Lee**, is a graduate of Chapman University, where he studied conducting with Maestro John Koshak and violin performance with Mischa Lefkowitz. With two and a half decades of teaching experience, he has become one of the most respected music educators in Southern California. His revolutionary approach to music education has made classical music enjoyable and simple to grasp for young musicians.

As a conductor, he has received accolades in the United States and abroad. Under his leadership, the South Coast Youth Symphony Orchestra performed SCYSO exclusive concerts to filled concert halls at the Los Angeles Music Center's Walt Disney Concert Hall in 2012 and the Renée and Henry Segerstrom Concert Hall in 2014, 2016 & 2018. Internationally, he has led the SCYSO, representing the United States on eight international concert tours performing in Czech Republic & Austria in 2005, Italy in 2007, Spain in 2009, England, Ireland & Wales in 2011, France & Germany in 2013, Greece in 2015, Austria in 2017 and Germany & Czech Republic in 2019. One review from the South Wales Evening Post had this to say about the orchestra: "A captivating performance, thoroughly deserving the standing ovation they were given at the end." The orchestras were received with great applause performing in the magnificent cities of Prague, Vienna, Salzburg, Rome, Florence, Venice, Madrid, Toledo, Seville, Costa del Sol, Granada, Dublin, Cardiff, London, Paris, Berlin, Leipzig, Munich, Heidelberg, Halle, Athens, Larissa and Thessaloniki.

His work in conducting and education has earned him recognition from the European Cultural Initiative for the Young Generation, presented to him by Dr. Jutta Unkart-Seifert. Together with his staff of selected professional musicians, his orchestras create an environment where young musicians are challenged and encouraged to develop and refine their musical abilities. Maestro Lee inspires the musicians to achieve their highest potential from every stage of their musical development. These attributes are recognized by the enthusiasm expressed by the orchestras he conducts.



**SCYSO Conductor, Maestro Dan Robbins**, is a graduate of California State University Fullerton, where he received a Bachelor's Degree in Music Performance in 1988 and in Music Education, with honors, in 1992. Mr. Robbins is a native of Southern California where he has taught and performed for many years.

Some of his experiences include performing in the CSU Fullerton #1 Jazz Ensemble for ten years, Disneyland for nine years, as a performer at Sea World in San Diego and the 1984 Olympics. He has traveled internationally to the World Expo in Vancouver, Canada, and has been on eight European tours, performing in Italy, Switzerland, Austria, Germany, Norway, Denmark and Sweden. With the SCYSO, Mr. Robbins has toured Austria and Czech Republic in 2005, Italy in 2007, Spain in 2009, England, Ireland and Wales in 2011, France and Germany in 2013, Greece in 2015, Austria in 2017 and Germany & Czech Republic in 2019.

## Directors

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Mr. Robbins spent 10 years teaching for the Mission Viejo High School #1 Jazz Ensemble. He is a member of the Southern California School Band and Orchestra Association (SCSBOA), the Music Educators National Conference (MENC), Jazz Education Network (JEN) and the California Band Directors Association (CBDA). He was honored to serve as the manager of the SCSBOA Junior High Honor Band for the 1995-96 school year and has taught the award-winning music program at La Paz for the past 22 years. Mr. Robbins has been honored as the La Paz and SVUSD Teacher of the Year in 2000, and in 2001, was nominated for the Disney American Teacher Award. In addition, Mr. Robbins has been honored by the Kiwanis Club, Rotary Club, *Phi Delta Kappa* ( $\Phi\Delta K$ ) and was elected as Teacher of the Year. In 2009, Mr. Robbins was selected to conduct the SCSBOA middle school honor Jazz band and has also been nominated for the Grammy music educator of the year award. Mr. Robbins has two sons, Nicholas and Nolan, who are also excellent musicians.



**SCYSO Conductor, Maestro Brittany Martinez**, is a graduate of Azusa Pacific University where she received her Bachelor of Arts in Music Education in 2013. After her credential program, she moved to Sonora, California to restore music programs at two different schools: Summerville Elementary and Sonora Elementary. Within that first year, the programs quadrupled at each site, and she was nominated Teacher of the Year. As someone who was born and raised in Southern California, she knew she wanted to come back to her community and share her love for music there.

She has been the director of Oaks Middle School since 2015 where she teaches band, orchestra, choir and marching band classes. Since she has been at Oaks Middle School, the music programs have all become much busier as they are not only performing in Ontario, but are also performing in venues and contests all around Southern California. In 2018, she was recognized as Employee of the Year for her school site and asked by the San Bernardino County Elementary Honor Orchestra to be their guest conductor.

She is a member and adjudicator for the Southern California Band and Orchestra Organization in their parade circuit and also serves as the Vice President for Student Academy of Musical Leaders. In 2022, she marched as one of the recognized band directors in the Band Directors Marching Band in the Rose Parade.

Aside from her dedication to music, Ms. Martinez truly loves being a dog mom, going to the beach and having really good food.



### **Hall Method Dance Ensemble, Accelr8 Ballet Company**

**Artistic Director Marlene Hall** received her Bachelor of Arts degree in Dance from the University of California, Irvine. Ms. Hall trained in classical ballet with Mr. Anthony Sellars and also went on full scholarship through the Musical Theatre Satellite program at The American Ballet Theatre in NYC with Valerie Taylor (Royal London Ballet), Ann Reinking, Chet Walker, Nicole Fosse, Honi Coles, Gregory Hines, Gwen Verndon, Buzz Miller, Ann Reinking, Agnes De Mille, Mercedes Ellington and Uta Hagen.

## *Directors*

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Ms. Hall was assistant to Ms. Salwa Rizkalla (The Festival Ballet Theatre) for 10 years. Ms. Hall has been on staff at the Orange County School of the Arts (2000-present) and has over 31 years of teaching/choreography experience in Classical Ballet, Pointe, Pas De Deux, Modern, Jazz, Tap and Musical Theatre in the Orange County Area.

Ms. Hall's students have received partial to full scholarships (\$40,000 to over \$150,000) to the following institutions and Universities: Kirov Ballet, Joffrey Ballet, American Ballet Theatre, Princeton Ballet Society, The Rock School, Kansas City Ballet, Royal London Ballet, Ballet Magnificand, and Broadway Theatre Project. Her students have gone on to attend The Julliard School, UC Irvine, The Ailey School at Fordham University, Cornish University, Cal Arts, Chapman University, Purchase University and AMDA L.A./NYC.

Ms. Hall presented at The International Association of Dance and Medicine Sciences Conference in Basel Switzerland in 2014 and is currently the president and creator of The Hall Method featured in Dance Teacher Magazine, 2018.

In 2007, Ms. Hall and her students performed with a symphony orchestra throughout Vienna and the Czech Republic featuring performances at the Mozarteum, Mirabelle Gardens, Musikvierum Salzburg Cathedral and Spa Podedbrady. In 2013, Ms. Hall and her dancers performed with the Orpheus Guitar Ensemble at the 29th Annual Youth Musicale Concert held at the Sydney Opera House in Australia where they presented "Pictures at An Exhibition" by Modest Mussorgsky. In 2019, The Hall Method Dance Ensemble performed in the "New Year Germany & Prague Concert Tour" across Germany and The Czech Republic with the prestigious South Coast Youth Symphony Orchestra. In 2021, Ms. Hall was privileged to sponsor and assist her private student, Danielle Silver, as she became ORegister's Artist of the Year 2022.

## *About the Orchestra*

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Founded in 2001, the South Coast Youth Symphony Orchestra is recognized as a premier youth orchestra in Southern California. Founders Rocky and Sarah Lee, envisioned an environment where the orchestra strives for musical excellence and the development of poise and confidence in each musician through the joy of music making. The SCYSO provides a distinguished orchestral experience designed to motivate and enhance musical talent and cultivate individual growth through the rehearsal and performance of renowned orchestral repertoire while offering unparalleled musical training and professional performance opportunities to musicians of all abilities.

The SCYSO is well-respected and supported by local music teachers and school directors. The orchestra further distinguishes itself by being the only ensemble with four separate rehearsal locations enabling the SCYSO to attract and accommodate the most talented musicians in various southland communities. The SCYSO rehearses weekly in Mission Viejo, Garden Grove, Yorba Linda and Ontario, and combines monthly for workshops. The SCYSO has represented the United States on eight international concert tours performing in Czech Republic & Austria in 2005, Italy in 2007, Spain in 2009, England, Ireland & Wales in 2011, France & Germany in 2013, Greece in 2015, Austria in 2017 and Germany & Czech Republic in 2019. One review from the South Wales Evening Post had this to say about the orchestra: "A captivating performance, thoroughly deserving the standing ovation they were given at the end." The orchestras were received with great applause performing in the magnificent cities of Prague, Vienna, Salzburg, Rome, Florence, Venice, Madrid, Toledo, Seville, Costa del Sol, Granada, Dublin, Cardiff, London, Paris, Berlin, Leipzig, Munich, Heidelberg, Halle, Athens, Larissa and Thessaloniki. The orchestra will embark on its 9<sup>th</sup> international concert tour to Spain & France in 2023.

The orchestra performed an SCYSO exclusive Grand Concert Series to a full house at the Music Center's Walt Disney Concert Hall in 2012 and the Renée and Henry Segerstrom Concert Hall in 2014, 2016 & 2018.

**For additional information or to schedule an audition,  
please visit [www.scysomusic.org](http://www.scysomusic.org) or call (626) 272-8207.**

### **SCYSO Rehearsals:**

Ontario, Monday 5-7 pm  
Oaks Middle School  
1221 S. Oaks Avenue, Ontario, CA 91762

Garden Grove, Tuesday 7-9 pm  
Lake Intermediate School  
10801 Orangewood Avenue, Garden Grove, CA 92840

Mission Viejo, Wednesday 7-9 pm  
La Paz Intermediate School  
25151 Pradera Drive, Mission Viejo, CA 92691

Yorba Linda, Saturday 2-4 pm  
Yorba Linda Middle School  
4777 Casa Loma Avenue, Yorba Linda, CA 92886

*Making Music, Fulfilling a Passion...*

# Symphony Orchestra

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## First Violin

Tossa Doan \*\*  
Ava Leone \*\*  
Evan Quan \*\*  
Mike Lai \*  
Ryan Mao \*

Autumn Alpay  
Jadon Ark •  
Vanessa Ark  
Estrella Chavez  
David Chen •  
Max Ching  
Sarah Garbett-Lee •  
Lindsey Hamilton •  
Ethan Henry  
Maleah Huynh  
Maya Jackson  
Yarwin Liu •  
Annie Ly  
Matthew Plyavinsh •  
Sasha Quan  
Oriana Stocco-Guia  
Allison Su  
Karen Su •  
Jiyao Zhou  
Taylor Zinn •

## Second Violin

Jose Alvarez  
Kelsey Cao  
Sarah Cao  
Sasha Cavagnaro  
Vivian Feng  
Addy Foth  
Andrea Gambino  
Raina Gao +  
Leslie Garcia  
Lucas Guillen  
Juliet Guy  
Sean Hanabusa  
Erin Henry  
Natalie Huang  
Milyne Huynh +  
Tiffany Jiang +  
Alex Jin  
Samantha Keehn •  
Sophia Khoshniyati  
Rohan Lal +  
Joseph Lee  
Daniel Li  
Avil Martinez  
Amelia Nguyen  
Max Nguyen +  
Yvette Perez  
Alexa Ramos

## Second Violin (continue)

Miranda Stocco-Guia  
Judah Yang  
Emily Zamora  
Bryant Zhang

## Viola

Apollo Aceves +  
Vanessa Grajales  
Liliana Munoz  
Marena Spieker  
Dhruv Srinivas +  
Vicky Ton •  
Grace Wang +

## Cello

Arjun Ayyagari +  
Roy Bronola  
Claire Cho  
Anneliese Chung +  
Ida Cohl  
Lily Collier +  
Arianna De La Cruz  
Reid Eckstrom  
Jasmine Gonzalez  
Nathan Hall  
Sophia Hsu +  
Lucy Lamadrid +  
Atticus Leung  
Matthew Li  
Asher Liebgold  
Lila Morenus  
Amaya Murillo  
Isis Poon  
Ernesto Quinones  
Isabella Schaller +  
  
**Bass**  
Vanessa Farfan  
Estrella Fernandez  
Christian Gonzalez +

## Flute

Abigail Chang +  
Margaret Galvez +  
Frank Li  
Srikanth Rajesh  
Elizabeth Robbins •  
Iggy Stout  
Anni Tian  
Andrew Ton  
Richard Vasquez  
Mia Larissa Verayo  
Nicholas Wu •  
Lina Yoon  
Will Wu

## Piccolo

Margaret Galvez  
Mia Larissa Verayo

## Oboe

Caleb Haendiges +

## Clarinet

Joanna Chen +  
Richard Galvan  
Josue Hernandez  
Mailey Huynh  
Isaac Murillo +

## Bassoon

Clayton Nguyen +

## Alto Sax

Elizabeth Ritchie •  
Jeremy Mora

## French Horn

Nathan Elliott  
Jeremy Mora  
Maricela Navarro •  
Jenn Serda-Lopez •

## Trumpet

Ryan Cho  
Denise Dominguez •  
Carlos Peralta •  
Marielle Rasko •  
Dan Robbins •

## Trombone

Mia Castillo  
Cam Gandara •  
Anthony Garcia •  
Brittany Martinez •  
Claire Santisteven  
Megan Walcott

## Tuba

Aiden Hernandez  
Elizabeth Ortiz •

## Guitar

Edward Campbell •

## Percussion

Amanda Duncan •

\*\* Concertmaster

\* Assistant Concertmaster

+ Principal

• Guest Artist



## Program Notes

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### Karl Jenkins

Sir Karl William Pamp Jenkins CBE (born on February 17, 1944) is a Welsh musician and composer. His best known works include the song "Adiemus" and the *Adiemus* album series; *Palladio*; *The Armed Man*; and his *Requiem*. Jenkins was educated in music at Cardiff University and the Royal Academy of Music, where he is a fellow and an associate. In addition to being a member of the jazz-rock band Soft Machine, Jenkins has composed music for advertisement campaigns, winning the industry prize twice. *Palladio* is a composition for string orchestra by Karl Jenkins, written in 1995. The title refers to the architect Andrea Palladio (1508–1580). The work in three movements is in the form of a concerto grosso. Motifs of the first movement, Allegretto, were used for a TV commercial of De Beers, "A Diamond Is Forever", in 1993.



### James Horner

James Roy Horner (August 14, 1953 - June 22, 2015) was an American composer. Horner began studying piano at the age of five and trained at the Royal College of Music in London, England, before moving to California in the 1970s. After receiving a bachelor's degree in music at USC, he went on to earn his master's degree at UCLA where he taught music theory. He later completed his Ph.D. in Music Composition and Theory at UCLA. Horner began scoring student films for the American Film Institute in the late 1970s, which paved the way for scoring assignments on several small-scale films. His first large, high-profile project was composing music for *Star Trek II: The Wrath of Khan* (1982), which would lead to numerous other film offers and opportunities to work with world-class performers such as the London Symphony Orchestra. With over 75 projects to his name, and work with people such as George Lucas, Steven Spielberg, James Cameron, Oliver Stone, and Ron Howard, Horner firmly established himself as a strong voice in the world of film scoring.



### Antonín Dvořák

Antonín Leopold Dvořák (September 8, 1841 - May 1, 1904) was a Czech composer, one of the first to achieve worldwide recognition. Dvořák was born in the Bohemian village of Nelahozeves, near Prague (then part of Bohemia in the Austrian Empire, now in the Czech Republic), where he spent most of his life. He was a Czech composer of late Romantic music, who employed the idioms of the folk music of Moravia and his native Bohemia. Dvořák's own style is sometimes called "romantic-classicist synthesis." His works include symphonic, choral, chamber music, concerti, operas and many other orchestral and vocal-instrumental pieces. His best-known works include his New World Symphony, the Slavonic Dances, "American" String Quartet, the opera *Rusalka*, Cello Concerto in B minor and choral works *Stabat Mater*, *Requiem*, Op. 89 and *Te Deum*. The Symphony No. 8 in G major, Op. 88, was composed in 1889 at Vysoká u Příbramě, Bohemia, on the occasion of his election to the Bohemian Academy of Science, Literature and Arts. Dvořák conducted the premiere in Prague on February 2, 1890.

# Concert Tour 2023

**South Coast Youth Symphony Orchestra Spain & France New Year Concert Tour (December 28, 2023 – January 4, 2024)** Barcelona / Montserrat / Pont du Gard / Avignon / Arles / Aix-en-Provence / Cannes / Nice

## Day 1

Depart via scheduled air service to Barcelona, Spain.

## Day 2 - Barcelona

Arrive in Barcelona. Meet your MCI Tour Manager, who will assist the group to awaiting chartered motorcoach. Enjoy a panoramic tour of Barcelona's highlights including Gothic Quarter, Plaça del Rei, Roman City, Plaça Reial, Port Vell, etc. Late afternoon hotel check-in. Evening Welcome Dinner, and overnight.



*Barcelona was originally founded by the Phoenicians. Although it belongs to Spain, it is the capital of Catalonia, and is a more dynamic city than ever, hosting the 1992 World Olympic Games. It is a large industrial center with a very busy port; it's also a university town, and important cultural center with an opera-house and many museums, theaters and concert halls.*

## Day 3 - Barcelona

A guided tour includes the Eixample Quarter, location of many of Barcelona's best Modernista buildings. Travel down the Passeig de Gràcia, a luxurious street adorned with elegant wrought iron street lamps which contains the finest examples of Modernist architecture in Barcelona. Pass by Parc Güell. Then visit the La Sagrada Família, Europe's most unconventional church, yet uncompleted. **Performance at Church of Pi in Barcelona as part of the American Celebration of Music in Spain.**

## Day 4 - Montserrat / Barcelona

Half-day sightseeing to Montserrat to visit the monastery. The monastery, with its church and the various subsidiary buildings, is a little city on its own. The monastery complex proper is reached by way of the Plaza de la Cruz (Catalan Plaça de la Creu), which is flanked by a restaurant, souvenir shops, a post office, and a bureau de change. **Afternoon workshops for both flamenco and guitar. New Year's Eve Dinner including flamenco show.**

*Montserrat is a special rock formation in Catalonia. According to tradition, this is the most important and mysterious mountain in Catalonia. The Montserrat mountain is located approximately 50 km north-west of Barcelona and forms the separation between the comarcas Anoia, Bages and Baix Llobregat. On the mountain is the sanctuary and the Benedictine Montserrat monastery ("Monasterio de Montserrat"). Every year this abbey (dedicated to the Virgin of Montserrat) and mountain attracts many tourists, including Catholic pilgrims, walkers and rock climbers.*



## Day 5 - Pont du Gard / Avignon



Gard. This charming town has an arcaded marketplace and several fine medieval towers. Enjoy an orientation tour of Avignon. See the Palais des Papes, the site of the Papal Court during much of the

Transfer to Avignon via Pont du Gard. Visit Pont du Gard, the 2000 year-old bridge that is a major feat of Roman engineering. See the bridge and take a walk on the 157-foot high waterway. Continue to Uzès, source of the springs that traveled over the Pont du

1300's. Seven "official" popes reigned here, followed by three "anti-popes." Also visit the famous Pont St-Bénézet (best known from the children's round "Sur le pont d'Avignon"), built in 1177, and for centuries the only stone bridge over the Rhône. **Performance at Salle Blanchard Forum in Avignon as part of the American Celebration of Music in France.**

*Protected by its ramparts, the historic core of Avignon is a lively center of art and culture. For 68 years it was the residence first of seven French Popes, then of three others once Pope Gregory XI had returned to Rome in 1377, then of the Papal Legates who remained here until the city was reunited with France in 1791.*

#### **Day 6 - Arles / Aix-en-Provence / Cannes**

Take a half-day sightseeing tour of Arles, focusing on the old Roman portion. Visit the Théâtre Antique, a Roman theater that was once a fortress. Its stones were later used for other buildings; its remaining columns are called the "two widows." Also visit the Arènes, the Roman Amphitheater that is one of the best-preserved monuments of Roman Provence. Each arch is supported by Doric and Corinthian columns. In summer there are bullfighting contests in the 20,000-seat arena. Lastly visit the 12th century Église St-Trophime and its cloisters. Excursion to Aix. See the 13th century Cathédrale de St-Sauveur, noted for its 16th century walnut doors, Merovingian baptistry and Romanesque cloisters. Also see the Atelier de Cézanne, the perfectly preserved studio of Paul Cézanne, Aix's most famous son, and the Cours Mirabeau, one of the most pleasant boulevards in all of France, with its overarching trees, rows of old mansions and numerous street cafes. Next, stop in Cannes, a resort town on the French Riviera. Cannes is famed for its international film festival.

*The ancient town of Arles is an important center of Provençal life, proud of its traditions and famed for both its Roman and its early-medieval heritage. It lies on the Rhône south of the point where the river divides into two arms - the Grand Rhône to the east and the Petit Rhône to the west. Though the painter van Gogh resided here in 1888-89; the famous "Bride of Arles" in his picture no longer exists, and Arles possesses none of his works.*



#### **Day 7 - Nice**

A guided tour of Nice includes Le vieux Nice, Chateau, on castle hill for a view of the city, and entrance to the Marc-Chagall Museum. Musée National Message Biblique Marc Chagall is the most important exhibition of Chagall's works (paintings, etchings, lithographs, sculptures, stained glass, mosaics, wall tapestries on Biblical themes). The stained glass wall in the concert auditorium is an excellent Chagall example. **Performance at Espace Laure Ecard in Nice as part of the American Celebration of Music in France.** Evening Farewell dinner included.



*Nice is the largest resort on the Mediterranean coast and the fifth biggest city in France. It was founded by the Greeks and colonized by the Romans. Its temperate winter climate and verdant subtropical vegetation have long attracted visitors. Nice has beautiful museums, good beaches, and an atmospheric street life.*

#### **Day 8 - Depart for home**

Transfer to the Nice Airport for return flight home.

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## **Special Thanks**

The La Paz Intermediate School, Oaks Middle School, Lake Intermediate School, Yorba Linda Middle School, Mr. Dan Robbins, Ms. Brittany Martinez, Mr. Paco Agredano and Mr. Matt LaBelle for their generous support of the SCYSO and for the use of facilities and percussion equipment.

Parents of the orchestra members for their on-going support of their child's music education.

The South Coast Youth Symphony Orchestra acknowledges the importance of the private and school music teachers in educating our talented musicians. The orchestra is very grateful to all those who help provide this musical experience for these young musicians.



Join the *SCYSO*  
Renée and Henry Segerstrom  
Concert Hall

Program Includes:

**Ralph Vaughan Williams**  
English Folk Song Suite

**Franz Liszt**  
Hungarian Rhapsody No. 2

**Edvard Grieg**  
March of the Trolls

**Antonín Dvořák**  
Symphony No. 8

**John Williams**  
"Raiders March" from Raiders Of The Lost Ark

# Grand Concert 2024

## Renée and Henry Segerstrom Concert Hall



[WWW.SCYSOMUSIC.ORG](http://WWW.SCYSOMUSIC.ORG)

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